

## STUDY PROGRAM FOR

## WORLD AND COMPARATIVE LITERATURE

I semester			
First (core module)			
No.	Code	Course title	Credits
1.		Literary Theory and Methodology: Theory of Literature 1	5
2.		Comparative Poetics: Poetics of Myth and the Imaginary 1	5
3.		Comparative Poetics: Poetics of Ancient Europe	5
Second (elective module)			
4.		Elective course from list 2	5
5.		Elective course from UKIM	5
6.		Elective course from UKIM	5
		<b>Total: 6 courses</b>	<b>30</b>
II semester			
First (core module)			
No.	Code	Course title	Credits
1.		Literary Theory and Methodology: Theory of Literature 2	5
2.		Comparative Poetics: Poetics of Myth and the Imaginary 2	5
3.		Comparative Poetics: Poetics of the Renaissance	5
Second (elective module)			
4.		Elective course from list 2	5
5.		Elective course from UKIM	5
6.		Elective course from UKIM	5
		<b>Total: 6 courses</b>	<b>30</b>
III semester			
First (core module)			
No.	Code	Course title	Credits
1.		Literary Theory and Methodology: Theory of Literary Discourses 1	5
2.		Literary Theory and Methodology: Theory of Fiction 1	5
3.		Comparative Poetics: Poetics of Oriental Literatures	5
		Comparative Poetics: Poetics of Classicism	
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
IV semester			
First (core module)			
No.	Code	Course title	Credits
1.		Literary Theory and Methodology: Theory of Literary Discourses 2	5
2.		Literary Theory and Methodology: Theory of Fiction 2	5
3.		Comparative Poetics: Poetics of Romanticism	
		Comparative Poetics: Literature and Visual Arts	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
V semester			
First (core module)			
No.	Code	Course title	Credits
1.		Comparative Poetics: Literature and Film	5
2.		Literary Theory and Methodology: Critical Methods 1	5
3.		Poetics of Symbolism	5
		Literary Hermeneutics: Creative Writing 1	
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5

		<b>Total: 6 courses</b>	<b>30</b>
<b>VI semester</b>			
First (core module)			
No.	Code	Course title	Credits
1.		Literary Theory and Methodology: Reception, Literature, Culture	5
2.		Literary Theory and Methodology: Critical Methods 2	5
3.		20th Century Modernist Poetics	5
		Literary Hermeneutics: Creative Writing 2	
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
<b>VII semester</b>			
First (core module)			
No.	Code	Course title	Credits
1.		Literary Hermeneutics: Literary Hermeneutics with Creative Writing 1	5
2.		Literary Theory and Methodology: Comparative Methods	5
3.		Comparative Poetics: Poetics of Postmodernism	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
<b>VIII semester</b>			
First (core module)			
No.	Code	Course title	Credits
1.		Literary Hermeneutics: Literary Hermeneutics with Creative Writing 2	5
2.		Comparative Poetics: Methods of Culturology	5
3.		Comparative Poetics: The Novel in 20/21 Century	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Graduation Paper	5
		<b>Total: 6 courses</b>	<b>30</b>
		<b>Total: 48 courses</b>	<b>240 credits</b>

**Study programs  
FIRST MODULE  
(COMPULSORY, CORE MODULE)**

Department: World and Comparative Literature  
Study Group: World and Comparative Literature  
Diploma: BA in Philology - World and Comparative Literature

I SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Literary Theory and Methodology: Theory of Literature 1	60	0	5
	Comparative Poetics: Poetics of Myth and the Imaginary 1	60	0	5
	Comparative Poetics: Ancient European Poetics	90	0	5
<b>TOTAL:</b>		<b>210</b>		<b>15</b>

#### II SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Literary Theory and Methodology: Theory of Literature 2	60	0	5
	Comparative Poetics: Poetics of Myth and the Imaginary 2	60	0	5
	Comparative Poetics: Poetics of the Renaissance	90	0	5
<b>TOTAL:</b>		<b>210</b>		<b>15</b>

#### III SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Literary Theory and Methodology: Theory of Literary Discourses 1	60	0	5
	Literary Theory and Methodology: Theory of Fiction 1	60	0	5
	Comparative Poetics: Poetics of Oriental Literatures	60	0	5
	Comparative Poetics: Poetics of Classicism	30	0	5
<b>TOTAL:</b>		<b>210</b>		<b>15</b>

#### IV SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Literary Theory and Methodology: Theory of Literary Discourses 2	60	0	5
	Literary Theory and Methodology: Theory of Fiction 2	60	0	5
	Comparative Poetics: Poetics of Romanticism	60	0	5
	Comparative Poetics: Literature and Visual Arts	30	0	5
<b>TOTAL:</b>		<b>210</b>		<b>20</b>

#### V SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Comparative Poetics: Literature and Film	60	0	5
	Literary Theory and Methodology: Critical Methods 1	60	0	5
	Poetics of Symbolism	60	0	5
	Literary Hermeneutics: Creative Writing 1	30	0	5

<b>TOTAL:</b>	<b>210</b>		<b>20</b>
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VI SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Literary Theory and Methodology: Reception, Literature, Culture	60	0	5
	Literary Theory and Methodology: Critical Methods 2	60	0	5
	20th Century Modernist Poetics	60	0	5
	Literary Hermeneutics: Creative Writing 2	30	0	5
<b>TOTAL:</b>		<b>210</b>		<b>15</b>

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Literary Hermeneutics: Literary Hermeneutics with Creative Writing 1	90	0	5
	Literary Theory and Methodology: Comparative Methods	60	0	5
	Comparative Poetics: Poetics of Postmodernism	60	0	5
<b>TOTAL:</b>		<b>210</b>		<b>15</b>

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Literary Hermeneutics: Literary Hermeneutics with Creative Writing 2	90	0	5
	Comparative Poetics: Methods of Culturology	60	0	5
	Comparative Poetics: The Novel in 20/21 Century	60	0	5
<b>TOTAL:</b>		<b>210</b>		<b>15</b>

## SECOND MODULE

### (ELECTIVE MODULE)

#### Second module for students of the Department – TEACHING STREAM

Diploma: BA in Teaching World and Comparative Literature and Macedonian Language

#### III SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Psychology	30	30	5
<b>Elective courses list 1</b>				
	Orthography and Orthoepy with Phonetics and Phonology	30	60	5
	Old Church Slavonic 1	30	30	5
	General Linguistics	60	0	5
		90	90	15

#### IV SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Pedagogy	30	30	5
<b>Elective courses list 1</b>				
	Macedonian Morphology	30	30	5
	History of Macedonian	30	30	5
	Old Church Slavonic 2	30	30	5
		90	90	15

#### V SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Methodology of Macedonian Language Teaching 1	30	60	5
<b>Elective courses list 1</b>				
	Macedonian Syntax	30	30	5
	Word-formation in Contemporary Macedonian	30	30	5
	Course in a South Slavic Language (Serbian / Croatian / Slovenian)	30	30	5
		90	90	15

#### VI SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Methodology of Macedonian Language Teaching 2	30	60	5
<b>Elective courses list 1</b>				

	Macedonian Lexicology and Phraseology	30	30	5
	Learning Macedonian as a Second Language	30	30	5
	History of Written Macedonian	60	30	5
		90	90	15

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Methodology of Macedonian Literature Teaching 1	30	60	5
<b>Elective courses list 1</b>				
	Linguo-stylistics	30	30	5
	Skills of Good Writing	30	30	5
	Semantics	30	0	5
		90	90	15

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Methodology of Macedonian Literature Teaching 2	30	60	5
<b>Elective courses list 1</b>				
	Macedonian Dialectology	60	30	5
	Pragmatics	30	0	5
	Graduation Paper	...	...	5
		90	90	15

**Note:**

Of the courses offered on List 1, the first is compulsory for the Teaching stream, and students choose at least one more course which then defines the stream.

**SECOND MODULE  
(ELECTIVE MODULE)**

Second module for **students of other Departments, Faculties or Universities**

Diploma: BA in \_\_\_\_\_ and World and Comparative Literature

**III SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Elective courses list 1</b>				
	Introduction to Literary Theory	30	30	5
	Poetics of Myth and the Imaginary	30	30	5
	Ancient and Contemporary Literature	30	30	5
	Theory of Fiction	30	30	5

**IV SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Elective courses list 1</b>				
	Theory of Literature with Rhetoric	30	30	5
	Myth, Religion, Literature	30	30	5
	Literature and Visual Arts	30	30	5
	Literature and Anthropology	30	30	5

**V SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Elective courses list 1</b>				
	Theory of Literary Discourses	30	30	5
	Hebraic, Indian, Chinese and Japanese Literature	30	30	5
	Critical Methods	30	30	5
	Poetics of the Fantastic Short Story	30	30	5

**VI SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Elective courses list 1</b>				
	Theory of Poetry	30	30	5
	Reception, Literature, Culture	30	30	5
	Poetics of Modern Verse	30	30	5
	Theories of Identity	30	30	5

**VII SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Elective courses list 1</b>				
	Introduction to Literary Hermeneutics	30	30	5
	Comparative Methods	30	30	5

	Literature and Film	30	30	5
	Avant-Garde Poetics of the 20 <sup>th</sup> Century	30	30	5

VIII SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Elective courses list 1</b>				
	Literary Hermeneutics with Creative Writing	30	30	5
	Methods of Culturology	30	30	5
	Modern / Postmodern	30	30	5
	The Novel in 20-21 Century	30	30	5

**Note:**

Students choose at least two courses from the four on offer, thus defining their stream.



## SECOND MODULE

### (ELECTIVE MODULE)

Second module for students of the Departments and other Departments or Faculties

Diploma: BA in Philology - \_\_\_\_\_ and Chinese Language and Literature

#### III SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Contemporary Chinese Grammar 1	30	0	5
<b>Elective courses list 1</b>				
	Contemporary Chinese 1	0	90	5
	Interpreting Texts from Ancient Chinese Literature	30	0	5

#### IV SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Contemporary Chinese Grammar 2	30	0	5
<b>Elective courses list 1</b>				
	Contemporary Chinese 2	0	90	5
	Chinese Verse and Drama	30	0	5

#### V SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Contemporary Chinese Grammar 3	30	0	5
<b>Elective courses list 1</b>				
	Contemporary Chinese 3	0	90	5
	Chinese Literature 1	30	0	5

#### VI SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Contemporary Chinese Grammar 4	30	0	5
<b>Elective courses list 1</b>				
	Contemporary Chinese 4	0	90	5
	Chinese Literature 2	30	0	5

#### VII SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Contemporary Chinese Grammar 5	30	0	5
<b>Elective courses list 1</b>				
	Contemporary Chinese 5	0	90	5

	Chinese Literature 3	30	0	5
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**VIII SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Contemporary Chinese Grammar 6	30	0	5
<b>Elective courses list 1</b>				
	Contemporary Chinese 6	0	90	5
	Chinese Literature 4	30	0	5

**Note:**

Students choose at least one course from the offered elective courses from List 1, which defines the stream.

**FREE CHOICE  
(ELECTIVE MODULE)**

**For students of the Department and other Departments or Faculties**

**JAPANESE LANGUAGE  
(as foreign language, non-degree)**

**FALL SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Contemporary Japanese 1	30	30	5

**SPRING SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Contemporary Japanese 2	30	30	5

**FALL SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Contemporary Japanese 3	30	30	5

**SPRING SEMESTER**

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Contemporary Japanese 4	30	30	5

**ELECTIVE COURSES – LIST 2**

**DEPARTMENT OF ALBANIAN LANGUAGE AND LITERATURE**

<b>CODE</b>	<b>Course title</b>	<b>Lectures (classes/sem.)</b>	<b>Tutorials (classes/sem.)</b>	<b>Language of Instruction</b>	<b>Prerequisite</b>	<b>Credits</b>
	Albanian 1	30	30	Mac.-Alb.	No	5
	Albanian 2	30	30	Mac.-Alb.	No	5
	Albanian 3	30	30	Alb.-Mac.	No	5
	Albanian 4	30	30	Alb.-Mac.	No	5
	Comparative Terminology for Specific Purposes 1	30	30	Albanian	No	5
	Comparative Terminology for Specific Purposes 2	30	30	Albanian	No	5
	Albanian Word-formation	30	30	Albanian	No	5
	Balkan Linguistics	30	30	Albanian	No	5
	Albanian Literature 1	60	30	Albanian	No	5
	Albanian Literature 2	60	30	Albanian	No	5
	Albanian Literature 3	60	30	Albanian	No	5
	Albanian Literature 4	60	30	Albanian	No	5
	Albanian Literature 5	60	30	Albanian	No	5
	Albanian Literature 6	60	30	Albanian	No	5
	Albanian Literature 7	60	30	Albanian	No	5
	Albanian Literature 8	60	30	Albanian	No	5
	Albanian Oral Lyrical Tradition	60	30	Albanian	No	5
	Albanian Oral Epic Tradition	60	30	Albanian	No	5
	Albanian Phonetics	30	30	Albanian	No	5
	Albanian Phonology	30	30	Albanian	No	5
	Albanian Orthography	30	30	Albanian	No	5
	Albanian Orthoepy	30	30	Albanian	No	5
	Aesthetics of Albanian Literature 1	30	30	Albanian	No	5
	Aesthetics of Albanian Literature 2	30	30	Albanian	No	5
	Albanian Lexicology 1	30	30	Albanian	No	5
	Albanian Lexicology 2	30	30	Albanian	No	5
	Albanian Morphology 1	60	30	Albanian	No	5
	Albanian Morphology 2	60	30	Albanian	No	5
	Albanian Syntax 1	60	30	Albanian	No	5
	Albanian Syntax 2	60	30	Albanian	No	5
	Albanian Dialectology 1	30	30	Albanian	No	5
	Albanian Dialectology 2	30	30	Albanian	No	5
	History of the Albanian Language 1	30	30	Albanian	No	5
	History of the Albanian Language 2	30	30	Albanian	No	5
	Translation - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Translation - Macedonian to Albanian	0	60	Mac.-Alb	No	5
	Simultaneous Interpreting - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Simultaneous Interpreting - Macedonian to Albanian	0	60	Mac.-Alb	No	5
	Consecutive Interpreting - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Consecutive Interpreting - Macedonian to Albanian	0	60	Mac.-Alb	No	5

	Stylistics of Albanian Literature	30	30	Albanian	No	5
	Poetics of Albanian Literature	30	30	Albanian	No	5
	Albanian Culture and Civilization 1	30	30	Albanian	No	5
	Albanian Culture and Civilization 2	30	30	Albanian	No	5
	Contrastive Analysis of Text and Speech	30	30	Albanian	No	5
	Comparative Grammar of Albanian and Macedonian	30	30	Albanian	No	5
	Onomastics	30	30	Albanian	No	5
	Balkan Folklore	30	30	Albanian	No	5
	Balkan Ethnology	30	30	Albanian	No	5
	Albanian Linguo-stylistics 1	30	30	Albanian	No	5
	Albanian Linguo-stylistics 2	30	30	Albanian	No	5
	Overview of Albanian Literature 1	30	30	Albanian	No	5
	Overview of Albanian Literature 2	30	30	Albanian	No	5
	Culture of Speech in the Albanian Language	30	30	Albanian	No	5
	Comparative Literature 1	30	30	Albanian	No	5
	Comparative Literature 2	30	30	Albanian	No	5
	Sociolinguistics	30	30	Albanian	No	5

#### DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	English for Specific Purposes (ESP) 1	30	30	English	No	5
	English for Specific Purposes (ESP) 2	30	30	English	No	5
	Lexical Categories	30	30	English	No	5
	English Renaissance Drama	30	30	English	No	5
	English Renaissance Poetry	30	30	English	No	5
	American Civilization	30	15	English	No	5
	Grammatical Categories	30	30	English	No	5
	Utopias and Dystopias	30	0	English	No	5
	American Short Story 1	30	0	English	No	5
	Business English Communication and Correspondence	30	30	English	No	5
	America and Its Peoples: Introduction to American Studies and Literature	30	30	English	No	5
	Romantic and Victorian Poetry	30	30	English	No	5
	American Short Story 2	30	0	English	No	5
	Introduction to Applied Linguistics	30	0	English	No	5
	History of the English Language 1	30	30	English	No	5
	Psycholinguistics	30	0	English	No	5
	20 <sup>th</sup> Century British Poetry	30	30	English	No	5
	Semantics	30	0	English	No	5
	History of the English Language 2	30	30	English	Yes	5
	Sociolinguistics and the Study of Languages	30	0	English	No	5
	Word-formation in Modern English	30	0	English	No	5
	Intercultural Communication	30	0	English	No	5
	Overview of Themes in American History and Literature	30	30	English	No	5

	One American Author: A Specialized Study	30	0	English	No	5
	American Literature 1	30	30	English	No	5
	Introduction to Pragmatics 1	30	0	English	No	5
	Shakespeare in Contemporary English Drama	30	30	English	No	5
	Terminology	30	0	English	No	5
	American Literature 2	30	30	English	No	5
	Introduction to Pragmatics 2	30	0	English	Yes	5
	18 <sup>th</sup> and 19 <sup>th</sup> Century English Novel	30	30	English	No	5
	Contemporary English Novel	30	30	English	No	5
	Contemporary America in Global Context: Specialized Themes in American Studies	30	15	English	No	5

#### DEPARTMENT OF GERMAN LANGUAGE AND LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	German 1 (Level A1/1)	30	30	German	Yes	5
	German 2 (Level A1/2)	30	30	German	Yes	5
	German 3 (Level A2/1)	15	15	German	Yes	5
	German 4 (Level A2/2)	15	15	German	Yes	5
	German 1 (for other faculties)	0	30	Macedonian/ German	No	5
	German 2 (for other faculties)	0	30	Macedonian/ German	Yes	5

#### DEPARTMENT OF ITALIAN LANGUAGE AND LITERATURE

COD E	Course title	Lectures (classes/sem.)	Tutorials (class/sem.)	Language of Instruction	Prerequisite	Credits
	Italian (elective for study groups other than Italian) 1	0	60	Macedonian and Italian	No	5
	Italian (elective for study groups other than Italian) 2	0	60	Macedonian and Italian	Yes	5
	Italian (elective for study groups other than Italian) 3	0	60	Italian	Yes	5
	Italian (elective for study groups other than Italian) 4	0	60	Italian	Yes	5

#### DEPARTMENT OF MACEDONIAN LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Theory of Literature 1 (Disciplines and theory of drama)	30	30	Macedonian	No	5
	Theory of Literature 2 (Theory of poetry and prose)	30	30	Macedonian	No	5
	Folk Literature 1	30	30	Macedonian	No	5
	Folk Literature 2	30	30	Macedonian	No	5
	Medieval Literature 1	30	30	Macedonian	No	5
	Medieval Literature 2	30	30	Macedonian	No	5
	Macedonian Literature, 15-18 Century	30	30	Macedonian	No	5
	South Slavic Literature, 15-18 Century	30	30	Macedonian	No	5
	Mythopoeitics	30	30	Macedonian	No	5
	Slavic Mythology	30	30	Macedonian	No	5
	Medieval Macedonian Culture 1	30	30	Macedonian	No	5
	Medieval Macedonian Culture 2	30	30	Macedonian	No	5
	Agiology 1	30	30	Macedonian	No	5
	Agiology 2	30	30	Macedonian	No	5
	Psychoanalytic Concepts in Folklore	30	30	Macedonian	No	5
	Metaphorics 1	30	30	Macedonian	No	5
	Metaphorics 2	30	30	Macedonian	No	5
	Rhetoric and Stylistics	30	30	Macedonian	No	5
	Hermeneutics and Semiology	30	30	Macedonian	No	5
	Recent Macedonian Literature 1	30	30	Macedonian	No	5
	Recent Macedonian Literature 2	30	30	Macedonian	No	5
	Recent Croatian Literature 1	30	30	Macedonian	No	5
	Recent Croatian Literature 2	30	30	Macedonian	No	5
	Recent Slovenian Literature 1	30	30	Macedonian	No	5
	Recent Slovenian Literature 2	30	30	Macedonian	No	5
	World Literature 1	30	30	Macedonian	No	5
	World Literature 2	30	30	Macedonian	No	5
	Children's Literature 1	30	30	Macedonian	No	5
	Children's Literature 2	30	30	Macedonian	No	5
	Contemporary Macedonian Literature 1	30	30	Macedonian	No	5
	Contemporary Macedonian Literature 2	30	30	Macedonian	No	5
	Recent Serbian Literature 1	30	30	Macedonian	No	5
	Recent Serbian Literature 2	30	30	Macedonian	No	5
	Recent Bulgarian Literature 1	30	30	Macedonian	No	5
	Recent Bulgarian Literature 2	30	30	Macedonian	No	5
	Contemporary South Slavic Literature 1	30	30	Macedonian	No	5
	Contemporary South Slavic Literature 2	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 1	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 2	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 3	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 4	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 5	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 6	30	30	Macedonian	No	5

	The Postmodern in Macedonian Literature and Film	30	30	Macedonian	No	5
	Discourses of Power in Macedonian Culture	30	30	Macedonian	No	5
	Rhetoric in Public Relations	30	30	Macedonian	No	5
	The Category of The Abject in Macedonian Literature and Culture	30	30	Macedonian	No	5
	Semiotics of the Macedonian Novel	30	30	Macedonian	No	5
	Semiology in Public Relations	30	30	Macedonian	No	5
	Macedonian Literature and Cultural Transition	30	30	Macedonian	No	5
	Imagology – The Image of the Other in the Macedonian Literary Context	30	30	Macedonian	No	5
	Virtual Realism – Macedonian Postpostmodernism	30	30	Macedonian	No	5
	Hybrid Identities in Macedonian Literature and Culture	30	30	Macedonian	No	5

#### DEPARTMENT OF MACEDONIAN LANGUAGE AND SOUTH SLAVIC LANGUAGES

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	C
	Contemporary Macedonian Orthography	30	0	Mac.	No	5
	Contemporary Macedonian Orthoepy	30	0	Mac.	No	5
	Macedonian Language – Skills of Good Writing	30	0	Mac.	No	5
	Macedonian Language – Culture of Speech	30	0	Mac.	No	5
	Contemporary Macedonian 1	30	30	Mac.	No	5
	Contemporary Macedonian 2	30	30	Mac.	No	5
	Contemporary Macedonian 3	30	30	Mac.	No	5
	Contemporary Macedonian 4	30	30	Mac.	No	5
	General Linguistics			Mac.		5
	Overview of Linguistics			Mac.		5
	Contemporary Linguistics	60	0	Mac.	No	5
	General Rhetoric	60	0	Mac.	No	5
	Old Church Slavonic 1			Mac.		5
	Old Church Slavonic 2			Mac.		5
	Old Church Slavonic 3	30	30	Mac.	Yes	5
	Old Church Slavonic 4	30	30	Mac.	Yes	5
	Pragmatics	30	0	Mac.	No	5
	Macedonian Language in a Balkan Context	30	0	Mac.	No	5
	Morphology of Contemporary Macedonian	30	30	Mac.	No	5
	Macedonian Phraseology	30	30	Mac.	No	5
	Macedonian Lexicology	30	30	Mac.	No	5
	Word-formation in Contemporary Macedonian	30	30	Mac.	No	5
	Morphology of Contemporary Macedonian	30	30	Mac.	No	5
	Linguo-stylistics of Contemporary Macedonian	30	30	Mac.	No	5
	Psycholinguistics	30	30	Mac.	No	5
	Sociolinguistics	30	30	Mac.	No	5

	Semantics	30	30	Mac.	No	5
	Onomastics	30	30	Mac.	No	5
	Language, Culture, Identity			Mac.		5
	Fundamentals of Discourse Analysis	30	30	Mac.	No	5
	Communication and Advertising	30	15	Mac.	No	5
	Creativity in Advertising	30	15	Mac.	No	5
	Macedonian for Foreigners 1 (Beginner)	30	30	Mac.	No	5
	Macedonian for Foreigners 2 (Beginner)	30	30	Mac.	No	5
	Macedonian for Foreigners 3 (Intermediate)	30	30	Mac.	No	5
	Macedonian for Foreigners 4 (Intermediate)	30	30	Mac.	No	5
	Macedonian for Foreigners 5 (Advanced)	30	30	Mac.	No	5
	Macedonian for Foreigners 6 (Advanced)	30	30	Mac.	No	5
	Orthography and Orthoepy	30	30	Mac.	No	5

### SLOVENE, SERBIAN, CROATIAN, VLACH

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	C
<b>SLOVENE</b>						
	Slovene 1	30	30	Macedonian	No	5
	Slovene 2	30	30	Macedonian	Yes	5
	Slovene 3	30	30	Macedonian	Yes	5
	Slovene 4	30	30	Macedonian	Yes	5
<b>SERBIAN LANGUAGE</b>						
	Serbian 1	30	30	Macedonian	No	5
	Serbian 2	30	30	Macedonian	Yes	5
	Serbian 3	30	30	Macedonian	Yes	5
	Serbian 4	30	30	Macedonian	Yes	5
<b>CROATIAN LANGUAGE</b>						
	Croatian 1	30	30	Macedonian	No	5
	Croatian 2	30	30	Macedonian	Yes	5
	Croatian 3	30	30	Macedonian	Yes	5
	Croatian 4	30	30	Macedonian	Yes	5
<b>VLACH LANGUAGE</b>						
	Vlach Language and Culture 1	30	30	Macedonian	No	5
	Vlach Language and Culture 2	30	0	Macedonian	Yes	5
	Vlach Language and Culture 3	30	0	Macedonian	Yes	5
	Vlach Language and Culture 4	30	0	Macedonian	Yes	5
	Culture and Civilization of Slovenians	30	0	Macedonian	No	5



**DEPARTMENT OF WORLD AND COMPARATIVE LITERATURE**

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Theory of Literature with Rhetoric	30	0	Macedonian	No	5
	Poetics of Myth and the Imaginary	30	0	Macedonian	No	5
	Ancient and Contemporary Literature	30	0	Macedonian	No	5
	Myth, Religion, Literature	30	0	Macedonian	No	5
	Theory of Fiction	30	0	Macedonian	No	5
	Literature and Anthropology	30	0	Macedonian	No	5
	Literature and Politics	30	0	Macedonian	No	5
	Oral / Popular / Modern Literature and Culture	30	0	Macedonian	No	5
	Poetics of the Fantastic Short Story	30	0	Macedonian	No	5
	Literature and Visual Arts	30	0	Macedonian	No	5
	Reception, Literature, Culture	30	0	Macedonian	No	5
	Literature and Film	30	0	Macedonian	No	5
	Theories of Identity	30	0	Macedonian	No	5
	Avant-Garde Poetics of the 20 <sup>th</sup> Century	30	0	Macedonian	No	5
	Literary Hermeneutics	30	0	Macedonian	No	5
	Comparative Methods	30	0	Macedonian	No	5
	Creative Writing	30	0	Macedonian	No	5
	Historiographic Metafiction	30	0	Macedonian	No	5
	Methods of Culturology	30	0	Macedonian	No	5
	The Novel in 20/21 Century	30	0	Macedonian	No	5

**CHINESE LANGUAGE**

	Chinese 1	30	30	Chin. / Eng.	No	5
	Chinese 2	30	30	Chin. / Eng.	No	5
	Chinese 3	30	30	Chin. / Eng.	No	5
	Chinese 4	30	30	Chin. / Eng.	No	5

**JAPANESE LANGUAGE**

	Japanese 1	30	30	Jap. / Eng.	No	5
	Japanese 2	30	30	Jap. / Eng.	No	5
	Japanese 3	30	30	Jap. / Eng.	No	5
	Japanese 4	30	30	Jap. / Eng.	No	5

**ROMANI LANGUAGE**

	Romani 1	30	30	Rom. / Mac.	No	5
	Romani 2	30	30	Rom. / Mac.	No	5
	Romani 3	30	30	Rom. / Mac.	No	5
	Romani 4	30	30	Rom. / Mac.	No	5

**POLISH LANGUAGE**

Cod e	Course title	Lectures (class/sem.)	Tutorials (class/sem.)	Language of Instruction	Prerequisite	Credits
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Language Course (Russian,	30	30	Macedonian	No	5

	Ukrainian, Polish, Czech, etc.) 3			& Polish		
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian	No	5
	Polish Civilization and Culture 1	30	15	Macedonian	No	5
	Polish Civilization and Culture 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 3	30	15	Macedonian	No	5
	Polish Civilization and Culture 4	30	15	Macedonian	No	5
	Polish Civilization and Culture 5	30	15	Macedonian	No	5
	Polish Civilization and Culture 6	30	15	Macedonian	No	5
	West Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	West Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Polish 5	30	30	Macedonian & Polish	No	5
	Polish 6	30	30	Macedonian & Polish	No	5

#### DEPARTMENT OF TRANSLATION AND INTERPRETING

COD E	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Diplomatic Communication	30	0	Macedonian/ French English/ German	No	5
	Intercultural Communication	30	0	Macedonian/ French English/ German	No	5
	International Institutions and Translation	15	15	Macedonian	No	5

#### DEPARTMENT OF SLAVIC STUDIES

CODE	Course title	Lectures (classes/sem.)	Tutorials (class./sem.)	Language of Instruction	Prerequisite	Credits
	Introduction to Slavic Studies 1	30	0	Macedonian	No	5
	Introduction to Slavic Studies 2	30	0	Macedonian	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian/ course lang.	No	5

	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian	No	5
	Russian Civilization and Culture 1	30	15	Macedonian	No	5
	Russian Civilization and Culture 2	30	15	Macedonian	No	5
	Russian Civilization and Culture 3	30	15	Macedonian	No	5
	Russian Civilization and Culture 4	30	15	Macedonian	No	5
	Polish Civilization and Culture 1	30	15	Macedonian	No	5
	Polish Civilization and Culture 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 3	30	15	Macedonian	No	5
	Polish Civilization and Culture 4	30	15	Macedonian	No	5
	Czech Civilization and Culture 1	30	15	Macedonian	No	5
	Czech Civilization and Culture 2	30	15	Macedonian	No	5
	Czech Civilization and Culture 3	30	15	Macedonian	No	5
	Czech Civilization and Culture 4	30	15	Macedonian	No	5
	Eastern Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	Eastern Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Western Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	Western Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 5	30	15	Macedonian	No	5
	Polish Civilization and Culture 6	30	15	Macedonian	No	5

#### DEPARTMENT OF TURKISH LANGUAGE AND LITERATURE

CODE	Course title	Lectures (class./sem.)	Tutorials (class./sem.)	Language of Instruction	Prerequisite	Credits
	History of Turkish Culture and Civilization 1			Turkish		5
	History of Turkish Culture and Civilization 2			Turkish		5
	Ottoman Turkish Language 1			Turkish		5
	Ottoman Turkish Language 2			Turkish		5
	Ottoman Turkish Language 3			Turkish		5
	Ottoman Turkish Language 4			Turkish		5
	Early Turkish Literature 1			Turkish		5
	Early Turkish Literature 2			Turkish		5

	Classical (Ottoman) Literature 1			Turkish		5
	Classical (Ottoman) Literature 2			Turkish		5
	History of the Turkish Language 1			Turkish		5
	History of the Turkish Language 2			Turkish		5
	Oral Turkish Folk Literature 1			Turkish		5
	Oral Turkish Folk Literature 2			Turkish		5
	Turkish Children's Literature 1			Turkish		5
	Turkish Children's Literature 2			Turkish		5
	Translation Techniques 1			Turkish		5
	Translation Techniques 2			Turkish		5
	Overview of Literature in Turkish 1			Turkish		5
	Overview of Literature in Turkish 2			Turkish		5
	Literary Terms and Theories 1			Turkish		5
	Literary Terms and Theories 2			Turkish		5

#### HUNGARIAN LANGUAGE

	Hungarian (as foreign language, non-degree) 1			Turkish		5
	Hungarian (as foreign language, non-degree) 2			Turkish		5
	Hungarian (as foreign language, non-degree) 3			Turkish		5
	Hungarian (as foreign language, non-degree) 4			Turkish		5

#### KOREAN LANGUAGE

	Korean (as foreign language, non-degree) 1			Turkish		5
	Korean (as foreign language, non-degree) 2			Turkish		5
	Korean (as foreign language, non-degree) 3			Turkish		5
	Korean (as foreign language, non-degree) 4			Turkish		5

#### DEPARTMENT OF ROMANCE LANGUAGE AND LITERATURES

COD E	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Semester	Credits
	Legal Terminology (French)	30	0	French	No	Spring	5
	French in International Relations	30	0	French	No	Spring	5
	Medical Terminology (French)	15	15	French & Macedonian	No	Spring	5
	French Loan Words in Macedonian	30	0	Macedonian	No	Spring	5
	Translating Folk Tales (Macedonian to French)	0	30	French	No	Fall	5
	Business French	30	0	French	No	Fall	5
	Translating Film (French to	0	30	Macedonian	No	Spring	5

	Macedonian)						
	Culture of Speech and Movement Through Theatre (In French)	0	30	French	No	Spring	5
	French 1	30	30	Macedonian & French	No	Fall	5
	French 2	30	30	French	Yes	Spring	5
	French 3	30	30	French	Yes	Fall	5
	French 4	30	30	French	Yes	Spring	5
	Portuguese 1	0	60	Macedonian/Portuguese	No	Fall	5
	Portuguese 2	0	60	Portuguese	Yes	Spring	5
	Portuguese 3	0	60	Portuguese	Yes	Fall	5
	Portuguese 4	0	60	Portuguese	Yes	Spring	5
	Spanish 1	0	60	Macedonian & Spanish	No	Fall	5
	Spanish 2	0	60	Spanish	Yes	Spring	5
	Spanish 3	0	60	Spanish	Yes	Fall	5
	Spanish 4	0	60	Spanish	Yes	Spring	5
	Romanian 1	30	30	Macedonian & Romanian	No	Fall	5
	Romanian 2	30	30	Romanian	Yes	Spring	5
	Romanian 3	30	30	Romanian	Yes	Fall	5
	Romanian 4	30	30	Romanian	Yes	Spring	5
	Every subject from the compulsory first module	See program	See program	See program	See program	See program	5
	Every subject from the second elective module (List 1)	See program	See program	See program	See program	See program	5