B. Study programs

FIRST MODULE

(COMPULSORY, CORE MODULE)

SPANISH LANGUAGE AND LITERATURE

Department: Romance Languages and Literatures
Study Group: Spanish Language and Literature
Diploma: BA in Philology - Spanish Language and Literature

I. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 1	0	120	5
	Introduction to Spanish Morphosyntax	30	30	5
	Introduction to Spanish Literature	30	30	5
	TOTAL:	**60**	**180**	**15**

(1) **Recommendation**: It is recommended that students of the Romance Languages and Literatures Department elect Macedonian 1 and 2 in Semesters I and II respectively.

II. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 2	0	120	5
	Spanish Morphosyntax	30	30	5
	Overview of Latin American Literature	30	30	5
	TOTAL:	**60**	**180**	**15**

(2) **Recommendation**: It is recommended that students of the Romance Languages and Literatures Department elect Macedonian 1 and 2 in Semesters I and II respectively.

III. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 3	0	120	5
	Spanish Phonetics and Phonology	30	30	5
	Theatre in the Literature of the Spanish Golden Age	30	30	5
	TOTAL:	**60**	**180**	**15**

IV. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 4	0	120	5
	Introduction to Spanish Syntax	30	30	5
	Modern Period and the Generation of ‘98	30	30	5
	TOTAL:	**60**	**180**	**15**

V. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 5	0	120	5
	Spanish Syntax	30	30	5
	Literature of the Avant-Garde in Spain	30	30	5
	TOTAL:	**60**	**180**	**15**

VI. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 6	0	120	5
	Spanish Semantics and Pragmatics	30	30	5
	Analysis and Commentary of Texts from 20th Century Literature in Spanish	30	30	5
	TOTAL:	**60**	**180**	**15**

VII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 7	0	120	5
	History of Spanish	30	30	5
	Cervantes and His Age	30	30	5
	TOTAL:	**60**	**180**	**15**

VIII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 8	0	120	5
	Spanish in Spain and Spanish in Latin	30	30	5

	America			
	Magic Realism (The Pinnacle of the Latin American Novel)	30	30	5
	TOTAL:	**60**	**180**	**15**

SECOND MODULE

(ELECTIVE MODULE)

SPANISH LANGUAGE AND LITERATURE TEACHING STREAM

Second module for students from the Department (i.e. Study Group)

Diploma: BA in Teaching Spanish Language and Literature

III. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Psychology*	45	30	5
	Spanish Culture and Civilization 1	30	0	5
	Latin 1	30	30	5

IV. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Pedagogy*	30	0	5
	Spanish Culture and Civilization 2	30	0	5
	Latin 2	30	30	5

V. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Methodology in Spanish Language Teaching 1*	30	15	5
	Latin American Culture and Civilization 1	30	0	5

	Introduction to General Linguistics 1	30	0	5

VI. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Methodology in Spanish Language Teaching 2*	30	15	5
	Latin American Culture and Civilization 2	30	0	5
	Using Literature in Teaching	30	0	5
	Introduction to General Linguistics 2	30	0	5

VII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Methodology - Practical Training for Spanish Language Teaching 1*	30	45	5
	Contrastive Grammar of Spanish and Macedonian 1	30	30	5
	Comparative Grammar of Romance Languages	60	0	5

VIII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Methodology - Practical Training for Spanish Language Teaching 2*	30	45	5
	Contrastive Grammar of Spanish and Macedonian 2	30	30	5
	Analysis and Creation of Pedagogical Materials for Spanish Language Teaching	30	0	5
	Graduation Paper*	/	/	5

Note:

- Students choose at least two courses from the four offered.
- Courses marked with an asterisk (*) are compulsory for the module.

* In Semester VIII, the Graduation Paper is compulsory in the second module.

SECOND MODULE
(ELECTIVE MODULE)

SPANISH LANGUAGE AND LITERATURE
TRANSLATION STREAM

Second module for students from the Department (i.e. Study Group)

Diploma: BA in Translation (Spanish into Macedonian and Macedonian into Spanish)

III. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Theory of Translation and Interpreting 1*	30	30	5
	Introduction to Translation 1	30	0	5
	Spanish Culture and Civilization 1	30	0	5

IV. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Theory of Translation and Interpreting 2*	30	30	5
	Introduction to Translation 2	30	0	5
	Spanish Culture and Civilization 2	30	0	5

V. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish-Macedonian and Macedonian-Spanish Translation 1*	0	120	5
	Latin American Culture and Civilization 1	30	0	5

VI. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish-Macedonian and Macedonian-Spanish Translation 2*	0	120	5
	Latin American Culture and Civilization 2	30	0	5
	Legal Terminology	30	0	5

VII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish-Macedonian and Macedonian-Spanish Translation 3*	0	120	5
	Contrastive Analysis of Texts in Spanish and Macedonian 1	30	30	5
	Comparative Grammar of Romance Languages	60	0	5
	Business Terminology	30	0	5

VIII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish-Macedonian and Macedonian-Spanish Translation 4*	0	120	5
	Contrastive Analysis of Texts in Spanish and Macedonian 2	30	30	5
	Using Computer Tools in Translation	0	30	5
	Graduation Paper*	/	/	5

Note:

- Students choose at least two courses from the four offered.
- Courses marked with an asterisk (*) are compulsory for the module.

* In Semester VIII, the Graduation Paper is compulsory in the second module.

SECOND MODULE
(ELECTIVE MODULE)

SPANISH LANGUAGE AND LITERATURE
INTERPRETING STREAM

Second module for students of the Department (i.e. Study Group)

Diploma: BA in Interpreting (Spanish into Macedonian and Macedonian into Spanish)

III. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Theory of Translation and Interpreting 1*	30	30	5
	Introduction to Translation 1	30	0	5
	Spanish Culture and Civilization 1	30	0	5

IV. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Theory of Translation and Interpreting 2*	30	30	5
	Introduction to Translation 2	30	0	5
	Spanish Culture and Civilization 2	30	0	5

V. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish-Macedonian and Macedonian-Spanish Consecutive Interpreting (with Note-Taking Techniques) 1*	0	120	5
	Latin American Culture and Civilization 1	30	0	5

VI. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish-Macedonian and Macedonian-Spanish Consecutive Interpreting (with Note-Taking Techniques) 2*	0	60	5
	Spanish-Macedonian and Macedonian-Spanish Simultaneous Interpreting 1*	0	60	5
	Latin American Culture and Civilization 2	30	0	5
	Legal Terminology	30	0	5

VII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish-Macedonian and Macedonian-Spanish Consecutive Interpreting (with Note-Taking Techniques) 3*	0	60	5
	Spanish-Macedonian and Macedonian-Spanish Simultaneous Interpreting 2*	0	60	5
	Contrastive Analysis of Texts in Spanish and Macedonian 1	30	30	5
	Business Terminology	30	0	5

VIII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish-Macedonian and Macedonian-Spanish Simultaneous Interpreting 3*	0	120	5
	Contrastive Analysis of Texts in Spanish and Macedonian 2	30	30	5
	Using Computer Tools in Translation	0	30	5
	Graduation Paper*	/	/	5

Note:

- Students choose at least two courses from the four offered.
- Courses marked with an asterisk (*) are compulsory for the module.

* In Semester VIII, the Graduation Paper is compulsory in the second module.

SECOND MODULE

(ELECTIVE MODULE)

SPANISH LANGUAGE AND LITERATURE

Second module for students of other Study Groups, Departments or Faculties

Diploma: BA in _____ with Spanish Language and Literature

III. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 1	0	120	5
	Introduction to Spanish Morphosyntax	30	30	5
	Introduction to Spanish Literature	30	30	5
	Spanish Culture and Civilization 1	30	0	5

IV. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 2	0	120	5
	Spanish Morphosyntax	30	30	5
	Overview of Latin American Literature	30	30	5
	Spanish Culture and Civilization 2	30	0	5

V. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 3	0	120	5
	Spanish Phonetics and Phonology	30	30	5
	Theatre in the Spanish Golden Age Literature	30	30	5
	History of Spanish	30	30	5

VI. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 4	0	120	5
	Introduction to Spanish Syntax	30	30	5
	Modern Period and the Generation of ‘98	30	30	5
	Latin American Culture and Civilization 1	30	0	5

VII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 5	0	120	5
	Spanish Syntax	30	30	5
	Cervantes and His Age	30	30	5
	Latin American Culture and Civilization 2	30	0	5

VIII. SEMESTER				
Code	**Course title**	**Lectures (classes/sem.)**	**Tutorials (classes/sem.)**	**Credits**
	Spanish 6	0	120	5
	Spanish Semantics and Pragmatics	30	30	5
	Analysis and Commentary of Texts from 20th Century Literature in Spanish	30	30	5
	Magic Realism (The Pinnacle of the Latin American Novel)	30	30	5
	Graduation Paper*	/	/	5

Note:

- Students choose at least two courses from the four offered.

* In Semester VIII, the Graduation Paper is compulsory in the second module.