

1. Study programs and information in accordance with Article 4 of this rulebook

STUDY PROGRAM FOR THE DEPARTMENT OF GERMAN LANGUAGE AND LITERATURE

Title of diploma: BA in Philology – German Language and Literature
 BA in Teaching German Language and Literature
 BA in Translation and Interpreting (German into Macedonian and Macedonian into German)

	First (core module)	C	Classes	Second (elective module)	C	Classes
I semester	3 courses			3 courses		
	1. German 1	5	120	Elective course from UKIM	5	
	2. German Morphology 1	5	60	Elective course from list 2	5	
	3. Literature in German 1	5	60	Elective course from list 2	5	
II semester	3 courses			3 courses		
	1. German 2	5	120	Elective course from UKIM	5	
	2. German Morphology 2	5	60	Elective course from list 2	5	
	3. Literature in German 2	5	60	Elective course from list 2	5	
III semester	3 courses			3 courses		
	1. German 3	5	120	Compulsory course for the stream	5	
	2. Segmental Phonetics and Phonology of German	5	60	Elective course from list 1/2	5	
	3. Literature in German 3	5	60	Elective course from UKIM	5	
IV semester	3 courses			3 courses		
	1. German 4	5	120	Compulsory course for the stream	5	
	2. Suprasegmental Phonetics and Phonology of German	5	60	Elective course from list 1/2	5	
	3. Literature in German 4	5	60	Elective course from UKIM	5	
V semester	3 courses			3 courses		
	1. German 5	5	120	Compulsory course for the stream	5	
	2. German Syntax 1	5	60	Elective course from list 1/2	5	
	3. Literature in German 5	5	60	Elective course from UKIM	5	
VI semester	3 courses			3 courses		
	1. German 6	5	120	Compulsory course for the stream	5	
	2. German Syntax 2	5	60	Elective course from list 1/2	5	
	3. Literature in German 6	5	60	Elective course from UKIM	5	
VII semester	3 courses			3 courses		
	1. German 7	5	120	Compulsory course for the stream	5	
	2. German Lexicology	5	60	Elective course from list 1/2	5	
	3. Literature in German 7	5	60	Elective course from UKIM	5	
VIII semester	3 courses			3 courses		
	1. German 8	5	120	Compulsory course for the stream	5	
	2. Word-formation in German	5	60	Elective course from list 1/2	5	
	3. Literature in German 8	5	60	Graduation Paper	5	

* The courses Contemporary Macedonian 1 in Semester I and Contemporary Macedonian 2 in Semester II are compulsory for all language study programs.

Study Program

FIRST MODULE (COMPULSORY, CORE MODULE)

Department: DEPARTMENT OF GERMAN LANGUAGE AND LITERATURE
 Study Program: DEPARTMENT OF GERMAN LANGUAGE AND LITERATURE
 Diploma: BA IN PHILOLOGY – GERMAN LANGUAGE AND LITERATURE

I SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German 1	0	120	5
	German Morphology 1	30	30	5
	Literature in German 1	30	30	5
TOTAL:		60	180	15

II SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German 2	0	120	5
	German Morphology 2	30	30	5
	Literature in German 2	30	30	5
TOTAL:		60	180	15

III SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German 3	0	120	5
	Segmental Phonetics and Phonology of German	30	30	5
	Literature in German 3	30	30	5
TOTAL:		60	180	15

IV SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German 4	0	120	5
	Suprasegmental Phonetics and Phonology of German	30	30	5
	Literature in German 4	30	30	5
TOTAL:		60	180	15

V SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German 5	0	120	5
	German Syntax 1	30	30	5
	Literature in German 5	30	30	5
TOTAL:		60	180	15

VI SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German 6	0	120	5
	German Syntax 2	30	30	5
	Literature in German 6	30	30	5
TOTAL:		60	180	15

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German 7	0	120	5
	Introduction to German Lexicology	30	30	5
	Literature in German 7	30	30	5
TOTAL:		60	180	15

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German 8	0	120	5
	Word-formation in German	30	30	5
	Literature in German 8	30	30	5
TOTAL:		60	180	15

Department of German Language and Literature

**SECOND MODULE
(ELECTIVE MODULE)**

TEACHING STREAM – List 1

Second module for students of the Department – Teaching stream

Diploma: BA IN TEACHING GERMAN LANGUAGE AND LITERATURE

III SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Educational Psychology 1	30	0	5
Elective courses list 1				
	Civilization of German-speaking Countries 1	30	15	5
	Contemporary Macedonian 1 (for teaching stream)	30	30	5

IV SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits

Compulsory course for the stream				
	Educational Psychology 2	30	0	5
Elective courses list 1				
	Civilization of German-speaking Countries 2	30	15	5
	Contemporary Macedonian 2 (for teaching stream)	30	30	5

V SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Methodology of German Language Teaching 1	30	30	5
Elective courses list 1				
	History of German 1	30	30	5
	Literature and Shifting Values – Paradigms of Literatures in German	30	0	5

VI SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Methodology of German Language Teaching 2	30	30	5
Elective courses list 1				
	History of German 2	30	30	5
	Communicative and Intercultural Course in German	15	15	5

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Methodology of German Language Teaching 3	30	30	5
Elective courses list 1				
	Contrastive Grammar of German and Macedonian 1	30	30	5
	Focus on Text in German Language Teaching	15	15	5

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Methodology of German Language Teaching 4	15	45	5
Elective courses list 1				
	Contrastive Grammar of German and Macedonian 2	30	30	5
	Productive Reception of Austrian Poetry	30	0	5
	Graduation Paper			5

Note:

Students choose at least one course from the offered elective courses from List 1, which defines the stream.

**SECOND MODULE
(ELECTIVE MODULE)**

TRANSLATION AND INTERPRETING STREAM – List 1

Second module for students of the Department – Translation and Interpreting Stream

Diploma: BA IN TRANSLATION AND INTERPRETING (GERMAN INTO MACEDONIAN AND MACEDONIAN INTO GERMAN)

III SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Theory of Translation and Interpreting 1	30	30	5
Elective courses list 1				
	Culture and Civilization of German-speaking Countries 1	30	15	5
	Contemporary Macedonian 1 (for Translation and Interpreting stream)	30	30	5

IV SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Theory of Translation and Interpreting 2	30	30	5
Elective courses list 1				
	Culture and Civilization of German-speaking Countries 2	30	15	5
	Contemporary Macedonian 2 (for Translation and Interpreting stream)	30	30	5

V SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Culture and Civilization of German-speaking Countries 3	30	30	5
Elective courses list 1				
	German-Macedonian and Macedonian-German Translation 1	0	90	5
	German-Macedonian and Macedonian-German Consecutive Interpreting (with Note-Taking Techniques) 1	0	90	5

VI SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
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Compulsory course for the stream				
	Culture and Civilization of German-speaking Countries 4	30	30	5
Elective courses list 1				
	German-Macedonian and Macedonian-German Translation 2	0	90	5
	German-Macedonian and Macedonian-German Consecutive Interpreting (with Note-Taking Techniques) 2	0	90	5

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Contrastive Analysis of Text and Speech 1	30	30	5
Elective courses list 1				
	German-Macedonian and Macedonian-German Translation 3	0	90	5
	German-Macedonian and Macedonian-German Simultaneous Interpreting 1	0	90	5

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	Contrastive Analysis of Text and Speech 2	30	30	5
Elective courses list 1				
	German-Macedonian and Macedonian-German Translation 4	0	90	5
	German-Macedonian and Macedonian-German Simultaneous Interpreting 2	0	90	5
	Graduation Paper			5

Note:

Students choose at least one course from the offered elective courses from List 1, which defines the stream.

**SECOND MODULE
(ELECTIVE MODULE)**

Second module for students of other Departments or Faculties

Diploma: BA in _____ with German Language

III SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	German 1	0	60	5

Elective courses list 1				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	German Morphology 1	30	30	5
	Literature in German 1	30	30	5
	Civilization of German-speaking Countries 1	30	15	5

IV SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	German 2	0	60	5
Elective courses list 1				
	German Morphology 2	30	30	5
	Literature in German 2	30	30	5
	Civilization of German-speaking Countries 2	30	15	5

V SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	German 3	0	60	5
Elective courses list 1				
	Segmental Phonetics and Phonology of German	30	30	5
	Literature in German 3	30	30	5

VI SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	German 4	0	60	5
Elective courses list 1				
	Suprasegmental Phonetics and Phonology of German	30	0	5
	Literature in German 4	30	30	5

VII SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	German 5	0	60	5
Elective courses list 1				
	German Syntax 1	30	30	5
	Literature in German 5	30	30	5

VIII SEMESTER

Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
Compulsory course for the stream				
	German 6	0	60	5
Elective courses list 1				
	German Syntax 2	30	30	5
	Literature in German 6	30	30	5

Note:

Students choose at least one course from the offered elective courses from List 1, which defines the stream.

ELECTIVE COURSES – LIST 2

DEPARTMENT OF ALBANIAN LANGUAGE AND LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Albanian 1	30	30	Mac.-Alb.	No	5
	Albanian 2	30	30	Mac.-Alb.	No	5
	Albanian 3	30	30	Alb.-Mac.	No	5
	Albanian 4	30	30	Alb.-Mac.	No	5
	Comparative Terminology for Specific Purposes 1	30	30	Albanian	No	5
	Comparative Terminology for Specific Purposes 2	30	30	Albanian	No	5
	Albanian Word-formation	30	30	Albanian	No	5
	Balkan Linguistics	30	30	Albanian	No	5
	Albanian Literature 1	60	30	Albanian	No	5
	Albanian Literature 2	60	30	Albanian	No	5
	Albanian Literature 3	60	30	Albanian	No	5
	Albanian Literature 4	60	30	Albanian	No	5
	Albanian Literature 5	60	30	Albanian	No	5
	Albanian Literature 6	60	30	Albanian	No	5
	Albanian Literature 7	60	30	Albanian	No	5
	Albanian Literature 8	60	30	Albanian	No	5
	Albanian Oral Lyrical Tradition	60	30	Albanian	No	5
	Albanian Oral Epic Tradition	60	30	Albanian	No	5
	Albanian Phonetics	30	30	Albanian	No	5
	Albanian Phonology	30	30	Albanian	No	5
	Albanian Orthography	30	30	Albanian	No	5
	Albanian Orthoepy	30	30	Albanian	No	5
	Aesthetics of Albanian Literature 1	30	30	Albanian	No	5
	Aesthetics of Albanian Literature 2	30	30	Albanian	No	5
	Albanian Lexicology 1	30	30	Albanian	No	5
	Albanian Lexicology 2	30	30	Albanian	No	5
	Albanian Morphology 1	60	30	Albanian	No	5
	Albanian Morphology 2	60	30	Albanian	No	5
	Albanian Syntax 1	60	30	Albanian	No	5
	Albanian Syntax 2	60	30	Albanian	No	5
	Albanian Dialectology 1	30	30	Albanian	No	5
	Albanian Dialectology 2	30	30	Albanian	No	5
	History of the Albanian Language 1	30	30	Albanian	No	5
	History of the Albanian Language 2	30	30	Albanian	No	5
	Translation - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Translation - Macedonian to Albanian	0	60	Mac.-Alb	No	5
	Simultaneous Interpreting - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Simultaneous Interpreting - Macedonian to Albanian	0	60	Mac.-Alb	No	5
	Consecutive Interpreting - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Consecutive Interpreting - Macedonian to Albanian	0	60	Mac.-Alb	No	5

	Stylistics of Albanian Literature	30	30	Albanian	No	5
	Poetics of Albanian Literature	30	30	Albanian	No	5
	Albanian Culture and Civilization 1	30	30	Albanian	No	5
	Albanian Culture and Civilization 2	30	30	Albanian	No	5
	Contrastive Analysis of Text and Speech	30	30	Albanian	No	5
	Comparative Grammar of Albanian and Macedonian	30	30	Albanian	No	5
	Onomastics	30	30	Albanian	No	5
	Balkan Folklore	30	30	Albanian	No	5
	Balkan Ethnology	30	30	Albanian	No	5
	Albanian Linguo-stylistics 1	30	30	Albanian	No	5
	Albanian Linguo-stylistics 2	30	30	Albanian	No	5
	Overview of Albanian Literature 1	30	30	Albanian	No	5
	Overview of Albanian Literature 2	30	30	Albanian	No	5
	Culture of Speech in the Albanian Language	30	30	Albanian	No	5
	Comparative Literature 1	30	30	Albanian	No	5
	Comparative Literature 2	30	30	Albanian	No	5
	Sociolinguistics	30	30	Albanian	No	5

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	English for Specific Purposes (ESP) 1	30	30	English	No	5
	English for Specific Purposes (ESP) 2	30	30	English	No	5
	Lexical Categories	30	30	English	No	5
	English Renaissance Drama	30	30	English	No	5
	English Renaissance Poetry	30	30	English	No	5
	American Civilization	30	15	English	No	5
	Grammatical Categories	30	30	English	No	5
	Utopias and Dystopias	30	0	English	No	5
	American Short Story 1	30	0	English	No	5
	Business English Communication and Correspondence	30	30	English	No	5
	America and Its Peoples: Introduction to American Studies and Literature	30	30	English	No	5
	Romantic and Victorian Poetry	30	30	English	No	5
	American Short Story 2	30	0	English	No	5
	Introduction to Applied Linguistics	30	0	English	No	5
	History of the English Language 1	30	30	English	No	5
	Psycholinguistics	30	0	English	No	5
	20 th Century British Poetry	30	30	English	No	5
	Semantics	30	0	English	No	5
	History of the English Language 2	30	30	English	Yes	5
	Sociolinguistics and the Study of Languages	30	0	English	No	5
	Word-formation in Modern English	30	0	English	No	5
	Intercultural Communication	30	0	English	No	5
	Overview of Themes in American History and Literature	30	30	English	No	5

	One American Author: A Specialized Study	30	0	English	No	5
	American Literature 1	30	30	English	No	5
	Introduction to Pragmatics 1	30	0	English	No	5
	Shakespeare in Contemporary English Drama	30	30	English	No	5
	Terminology	30	0	English	No	5
	American Literature 2	30	30	English	No	5
	Introduction to Pragmatics 2	30	0	English	Yes	5
	18 th and 19 th Century English Novel	30	30	English	No	5
	Contemporary English Novel	30	30	English	No	5
	Contemporary America in Global Context: Specialized Themes in American Studies	30	15	English	No	5

DEPARTMENT OF GERMAN LANGUAGE AND LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	German 1 (Level A1/1)	30	30	German	Yes	5
	German 2 (Level A1/2)	30	30	German	Yes	5
	German 3 (Level A2/1)	15	15	German	Yes	5
	German 4 (Level A2/2)	15	15	German	Yes	5
	German 1 (for other faculties)	0	30	Macedonian/ German	No	5
	German 2 (for other faculties)	0	30	Macedonian/ German	Yes	5

DEPARTMENT OF ITALIAN LANGUAGE AND LITERATURE

COD E	Course title	Lectures (classes/sem.)	Tutorials (class/sem.)	Language of Instruction	Prerequisite	Credits
	Italian (elective for study groups other than Italian) 1	0	60	Macedonian and Italian	No	5
	Italian (elective for study groups other than Italian) 2	0	60	Macedonian and Italian	Yes	5
	Italian (elective for study groups other than Italian) 3	0	60	Italian	Yes	5
	Italian (elective for study groups other than Italian) 4	0	60	Italian	Yes	5

DEPARTMENT OF MACEDONIAN LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Theory of Literature 1 (Disciplines and theory of drama)	30	30	Macedonian	No	5
	Theory of Literature 2 (Theory of poetry and prose)	30	30	Macedonian	No	5
	Folk Literature 1	30	30	Macedonian	No	5
	Folk Literature 2	30	30	Macedonian	No	5
	Medieval Literature 1	30	30	Macedonian	No	5
	Medieval Literature 2	30	30	Macedonian	No	5
	Macedonian Literature, 15-18 Century	30	30	Macedonian	No	5
	South Slavic Literature, 15-18 Century	30	30	Macedonian	No	5
	Mythopoeitics	30	30	Macedonian	No	5
	Slavic Mythology	30	30	Macedonian	No	5
	Medieval Macedonian Culture 1	30	30	Macedonian	No	5
	Medieval Macedonian Culture 2	30	30	Macedonian	No	5
	Agiology 1	30	30	Macedonian	No	5
	Agiology 2	30	30	Macedonian	No	5
	Psychoanalytic Concepts in Folklore	30	30	Macedonian	No	5
	Metaphorics 1	30	30	Macedonian	No	5
	Metaphorics 2	30	30	Macedonian	No	5
	Rhetoric and Stylistics	30	30	Macedonian	No	5
	Hermeneutics and Semiology	30	30	Macedonian	No	5
	Recent Macedonian Literature 1	30	30	Macedonian	No	5
	Recent Macedonian Literature 2	30	30	Macedonian	No	5
	Recent Croatian Literature 1	30	30	Macedonian	No	5
	Recent Croatian Literature 2	30	30	Macedonian	No	5
	Recent Slovenian Literature 1	30	30	Macedonian	No	5
	Recent Slovenian Literature 2	30	30	Macedonian	No	5
	World Literature 1	30	30	Macedonian	No	5
	World Literature 2	30	30	Macedonian	No	5
	Children's Literature 1	30	30	Macedonian	No	5
	Children's Literature 2	30	30	Macedonian	No	5
	Contemporary Macedonian Literature 1	30	30	Macedonian	No	5
	Contemporary Macedonian Literature 2	30	30	Macedonian	No	5
	Recent Serbian Literature 1	30	30	Macedonian	No	5
	Recent Serbian Literature 2	30	30	Macedonian	No	5
	Recent Bulgarian Literature 1	30	30	Macedonian	No	5
	Recent Bulgarian Literature 2	30	30	Macedonian	No	5
	Contemporary South Slavic Literature 1	30	30	Macedonian	No	5
	Contemporary South Slavic Literature 2	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 1	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 2	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 3	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 4	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 5	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 6	30	30	Macedonian	No	5

	The Postmodern in Macedonian Literature and Film	30	30	Macedonian	No	5
	Discourses of Power in Macedonian Culture	30	30	Macedonian	No	5
	Rhetoric in Public Relations	30	30	Macedonian	No	5
	The Category of The Abject in Macedonian Literature and Culture	30	30	Macedonian	No	5
	Semiotics of the Macedonian Novel	30	30	Macedonian	No	5
	Semiology in Public Relations	30	30	Macedonian	No	5
	Macedonian Literature and Cultural Transition	30	30	Macedonian	No	5
	Imagology – The Image of the Other in the Macedonian Literary Context	30	30	Macedonian	No	5
	Virtual Realism – Macedonian Postpostmodernism	30	30	Macedonian	No	5
	Hybrid Identities in Macedonian Literature and Culture	30	30	Macedonian	No	5

DEPARTMENT OF MACEDONIAN LANGUAGE AND SOUTH SLAVIC LANGUAGES

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	C
	Contemporary Macedonian Orthography	30	0	Mac.	No	5
	Contemporary Macedonian Orthoepy	30	0	Mac.	No	5
	Macedonian Language – Skills of Good Writing	30	0	Mac.	No	5
	Macedonian Language – Culture of Speech	30	0	Mac.	No	5
	Contemporary Macedonian 1	30	30	Mac.	No	5
	Contemporary Macedonian 2	30	30	Mac.	No	5
	Contemporary Macedonian 3	30	30	Mac.	No	5
	Contemporary Macedonian 4	30	30	Mac.	No	5
	General Linguistics			Mac.		5
	Overview of Linguistics			Mac.		5
	Contemporary Linguistics	60	0	Mac.	No	5
	General Rhetoric	60	0	Mac.	No	5
	Old Church Slavonic 1			Mac.		5
	Old Church Slavonic 2			Mac.		5
	Old Church Slavonic 3	30	30	Mac.	Yes	5
	Old Church Slavonic 4	30	30	Mac.	Yes	5
	Pragmatics	30	0	Mac.	No	5
	Macedonian Language in a Balkan Context	30	0	Mac.	No	5
	Morphology of Contemporary Macedonian	30	30	Mac.	No	5
	Macedonian Phraseology	30	30	Mac.	No	5
	Macedonian Lexicology	30	30	Mac.	No	5
	Word-formation in Contemporary Macedonian	30	30	Mac.	No	5
	Morphology of Contemporary Macedonian	30	30	Mac.	No	5
	Linguo-stylistics of Contemporary Macedonian	30	30	Mac.	No	5
	Psycholinguistics	30	30	Mac.	No	5
	Sociolinguistics	30	30	Mac.	No	5

	Semantics	30	30	Mac.	No	5
	Onomastics	30	30	Mac.	No	5
	Language, Culture, Identity			Mac.		5
	Fundamentals of Discourse Analysis	30	30	Mac.	No	5
	Communication and Advertising	30	15	Mac.	No	5
	Creativity in Advertising	30	15	Mac.	No	5
	Macedonian for Foreigners 1 (Beginner)	30	30	Mac.	No	5
	Macedonian for Foreigners 2 (Beginner)	30	30	Mac.	No	5
	Macedonian for Foreigners 3 (Intermediate)	30	30	Mac.	No	5
	Macedonian for Foreigners 4 (Intermediate)	30	30	Mac.	No	5
	Macedonian for Foreigners 5 (Advanced)	30	30	Mac.	No	5
	Macedonian for Foreigners 6 (Advanced)	30	30	Mac.	No	5
	Orthography and Orthoepy	30	30	Mac.	No	5

SLOVENE, SERBIAN, CROATIAN, VLACH

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	C
SLOVENE						
	Slovene 1	30	30	Macedonian	No	5
	Slovene 2	30	30	Macedonian	Yes	5
	Slovene 3	30	30	Macedonian	Yes	5
	Slovene 4	30	30	Macedonian	Yes	5
SERBIAN LANGUAGE						
	Serbian 1	30	30	Macedonian	No	5
	Serbian 2	30	30	Macedonian	Yes	5
	Serbian 3	30	30	Macedonian	Yes	5
	Serbian 4	30	30	Macedonian	Yes	5
CROATIAN LANGUAGE						
	Croatian 1	30	30	Macedonian	No	5
	Croatian 2	30	30	Macedonian	Yes	5
	Croatian 3	30	30	Macedonian	Yes	5
	Croatian 4	30	30	Macedonian	Yes	5
VLACH LANGUAGE						
	Vlach Language and Culture 1	30	30	Macedonian	No	5
	Vlach Language and Culture 2	30	0	Macedonian	Yes	5
	Vlach Language and Culture 3	30	0	Macedonian	Yes	5
	Vlach Language and Culture 4	30	0	Macedonian	Yes	5
	Culture and Civilization of Slovenians	30	0	Macedonian	No	5

DEPARTMENT OF WORLD AND COMPARATIVE LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Theory of Literature with Rhetoric	30	0	Macedonian	No	5
	Poetics of Myth and the Imaginary	30	0	Macedonian	No	5
	Ancient and Contemporary Literature	30	0	Macedonian	No	5
	Myth, Religion, Literature	30	0	Macedonian	No	5
	Theory of Fiction	30	0	Macedonian	No	5
	Literature and Anthropology	30	0	Macedonian	No	5
	Literature and Politics	30	0	Macedonian	No	5
	Oral / Popular / Modern Literature and Culture	30	0	Macedonian	No	5
	Poetics of the Fantastic Short Story	30	0	Macedonian	No	5
	Literature and Visual Arts	30	0	Macedonian	No	5
	Reception, Literature, Culture	30	0	Macedonian	No	5
	Literature and Film	30	0	Macedonian	No	5
	Theories of Identity	30	0	Macedonian	No	5
	Avant-Garde Poetics of the 20 th Century	30	0	Macedonian	No	5
	Literary Hermeneutics	30	0	Macedonian	No	5
	Comparative Methods	30	0	Macedonian	No	5
	Creative Writing	30	0	Macedonian	No	5
	Historiographic Metafiction	30	0	Macedonian	No	5
	Methods of Culturology	30	0	Macedonian	No	5
	The Novel in 20/21 Century	30	0	Macedonian	No	5

CHINESE LANGUAGE

	Chinese 1	30	30	Chin. / Eng.	No	5
	Chinese 2	30	30	Chin. / Eng.	No	5
	Chinese 3	30	30	Chin. / Eng.	No	5
	Chinese 4	30	30	Chin. / Eng.	No	5

JAPANESE LANGUAGE

	Japanese 1	30	30	Jap. / Eng.	No	5
	Japanese 2	30	30	Jap. / Eng.	No	5
	Japanese 3	30	30	Jap. / Eng.	No	5
	Japanese 4	30	30	Jap. / Eng.	No	5

ROMANI LANGUAGE

	Romani 1	30	30	Rom. / Mac.	No	5
	Romani 2	30	30	Rom. / Mac.	No	5
	Romani 3	30	30	Rom. / Mac.	No	5
	Romani 4	30	30	Rom. / Mac.	No	5

POLISH LANGUAGE

Cod e	Course title	Lectures (class/sem.)	Tutorials (class/sem.)	Language of Instruction	Prerequisite	Credits
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Language Course (Russian,	30	30	Macedonian	No	5

	Ukrainian, Polish, Czech, etc.) 3			& Polish		
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian	No	5
	Polish Civilization and Culture 1	30	15	Macedonian	No	5
	Polish Civilization and Culture 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 3	30	15	Macedonian	No	5
	Polish Civilization and Culture 4	30	15	Macedonian	No	5
	Polish Civilization and Culture 5	30	15	Macedonian	No	5
	Polish Civilization and Culture 6	30	15	Macedonian	No	5
	West Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	West Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Polish 5	30	30	Macedonian & Polish	No	5
	Polish 6	30	30	Macedonian & Polish	No	5

DEPARTMENT OF TRANSLATION AND INTERPRETING

COD E	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Diplomatic Communication	30	0	Macedonian/ French English/ German	No	5
	Intercultural Communication	30	0	Macedonian/ French English/ German	No	5
	International Institutions and Translation	15	15	Macedonian	No	5

DEPARTMENT OF SLAVIC STUDIES

CODE	Course title	Lectures (classes/sem.)	Tutorials (class./sem.)	Language of Instruction	Prerequisite	Credits
	Introduction to Slavic Studies 1	30	0	Macedonian	No	5
	Introduction to Slavic Studies 2	30	0	Macedonian	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian/ course lang.	No	5

	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian	No	5
	Russian Civilization and Culture 1	30	15	Macedonian	No	5
	Russian Civilization and Culture 2	30	15	Macedonian	No	5
	Russian Civilization and Culture 3	30	15	Macedonian	No	5
	Russian Civilization and Culture 4	30	15	Macedonian	No	5
	Polish Civilization and Culture 1	30	15	Macedonian	No	5
	Polish Civilization and Culture 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 3	30	15	Macedonian	No	5
	Polish Civilization and Culture 4	30	15	Macedonian	No	5
	Czech Civilization and Culture 1	30	15	Macedonian	No	5
	Czech Civilization and Culture 2	30	15	Macedonian	No	5
	Czech Civilization and Culture 3	30	15	Macedonian	No	5
	Czech Civilization and Culture 4	30	15	Macedonian	No	5
	Eastern Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	Eastern Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Western Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	Western Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 5	30	15	Macedonian	No	5
	Polish Civilization and Culture 6	30	15	Macedonian	No	5

DEPARTMENT OF TURKISH LANGUAGE AND LITERATURE

CODE	Course title	Lectures (class./sem.)	Tutorials (class./sem.)	Language of Instruction	Prerequisite	Credits
	History of Turkish Culture and Civilization 1			Turkish		5
	History of Turkish Culture and Civilization 2			Turkish		5
	Ottoman Turkish Language 1			Turkish		5
	Ottoman Turkish Language 2			Turkish		5
	Ottoman Turkish Language 3			Turkish		5
	Ottoman Turkish Language 4			Turkish		5
	Early Turkish Literature 1			Turkish		5
	Early Turkish Literature 2			Turkish		5

	Classical (Ottoman) Literature 1			Turkish		5
	Classical (Ottoman) Literature 2			Turkish		5
	History of the Turkish Language 1			Turkish		5
	History of the Turkish Language 2			Turkish		5
	Oral Turkish Folk Literature 1			Turkish		5
	Oral Turkish Folk Literature 2			Turkish		5
	Turkish Children's Literature 1			Turkish		5
	Turkish Children's Literature 2			Turkish		5
	Translation Techniques 1			Turkish		5
	Translation Techniques 2			Turkish		5
	Overview of Literature in Turkish 1			Turkish		5
	Overview of Literature in Turkish 2			Turkish		5
	Literary Terms and Theories 1			Turkish		5
	Literary Terms and Theories 2			Turkish		5

HUNGARIAN LANGUAGE

	Hungarian (as foreign language, non-degree) 1			Turkish		5
	Hungarian (as foreign language, non-degree) 2			Turkish		5
	Hungarian (as foreign language, non-degree) 3			Turkish		5
	Hungarian (as foreign language, non-degree) 4			Turkish		5

KOREAN LANGUAGE

	Korean (as foreign language, non-degree) 1			Turkish		5
	Korean (as foreign language, non-degree) 2			Turkish		5
	Korean (as foreign language, non-degree) 3			Turkish		5
	Korean (as foreign language, non-degree) 4			Turkish		5

DEPARTMENT OF ROMANCE LANGUAGE AND LITERATURES

COD E	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Semester	Credits
	Legal Terminology (French)	30	0	French	No	Spring	5
	French in International Relations	30	0	French	No	Spring	5
	Medical Terminology (French)	15	15	French & Macedonian	No	Spring	5
	French Loan Words in Macedonian	30	0	Macedonian	No	Spring	5
	Translating Folk Tales (Macedonian to French)	0	30	French	No	Fall	5
	Business French	30	0	French	No	Fall	5
	Translating Film (French to	0	30	Macedonian	No	Spring	5

	Macedonian)						
	Culture of Speech and Movement Through Theatre (In French)	0	30	French	No	Spring	5
	French 1	30	30	Macedonian & French	No	Fall	5
	French 2	30	30	French	Yes	Spring	5
	French 3	30	30	French	Yes	Fall	5
	French 4	30	30	French	Yes	Spring	5
	Portuguese 1	0	60	Macedonian/Portuguese	No	Fall	5
	Portuguese 2	0	60	Portuguese	Yes	Spring	5
	Portuguese 3	0	60	Portuguese	Yes	Fall	5
	Portuguese 4	0	60	Portuguese	Yes	Spring	5
	Spanish 1	0	60	Macedonian & Spanish	No	Fall	5
	Spanish 2	0	60	Spanish	Yes	Spring	5
	Spanish 3	0	60	Spanish	Yes	Fall	5
	Spanish 4	0	60	Spanish	Yes	Spring	5
	Romanian 1	30	30	Macedonian & Romanian	No	Fall	5
	Romanian 2	30	30	Romanian	Yes	Spring	5
	Romanian 3	30	30	Romanian	Yes	Fall	5
	Romanian 4	30	30	Romanian	Yes	Spring	5
	Every subject from the compulsory first module	See program	See program	See program	See program	See program	5
	Every subject from the second elective module (List 1)	See program	See program	See program	See program	See program	5