

## STUDY PROGRAM FOR

## MACEDONIAN LITERATURE AND SOUTH SLAVIC LITERATURES

I semester			
First (core module)			
No.	Code	Course title	Credits
1.		Macedonian Folk Poetry	5
2.		Medieval Studies 1	5
3.		Theory of Literature 1 (Disciplines and theory of drama)	5
Second (elective module)			
4.		Elective course from list 2	5
5.		Elective course from UKIM	5
6.		Elective course from UKIM	5
		<b>Total: 6 courses</b>	<b>30</b>
II semester			
First (core module)			
No.	Code	Course title	Credits
1.		Macedonian Folk Prose	5
2.		Medieval Studies 2	5
3.		Theory of Literature 2 (Theory of prose and poetry)	5
Second (elective module)			
4.		Elective course from list 2	5
5.		Elective course from UKIM	5
6.		Elective course from UKIM	5
		<b>Total: 6 courses</b>	<b>30</b>
III semester			
First (core module)			
No.	Code	Course title	Credits
1.		Macedonian Literature, 15-18 Century	5
2.		Enlightenment and Romanticism in Slovenian Literature	5
3.		World Literature 1	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
IV semester			
First (core module)			
No.	Code	Course title	Credits
1.		South Slavic Literatures - Humanism Through Baroque	5
2.		Realism and Modern Period in Slovenian Literature	5
3.		World Literature 2	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
V semester			
First (core module)			
No.	Code	Course title	Credits
1.		Genre Theory - The Macedonian 19th Century 1	5
2.		Enlightenment and Romanticism in Serbian Literature	5
3.		Romanticism in Croatian Literature	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5

6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
<b>VI semester</b>			
First (core module)			
<b>No.</b>	<b>Code</b>	<b>Course title</b>	<b>Credits</b>
1.		Genre Theory - The Macedonian 19th Century 2	5
2.		Realism and Modern Period in Serbian Literature	5
3.		Realism and Modern Period in Croatian Literature	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
<b>VII semester</b>			
First (core module)			
<b>No.</b>	<b>Code</b>	<b>Course title</b>	<b>Credits</b>
1.		Realism and Modern Period in Contemporary Macedonian Literature	5
2.		Enlightenment and Romanticism in Bulgarian Literature	5
3.		South Slavic Literatures from Expressionism to Postmodern Period 1	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Elective course from list 1 (or course from list 2)	5
		<b>Total: 6 courses</b>	<b>30</b>
<b>VIII semester</b>			
First (core module)			
<b>No.</b>	<b>Code</b>	<b>Course title</b>	<b>Credits</b>
1.		Modernism and Postmodernism in Contemporary Macedonian Literature	5
2.		Realism in Bulgarian Literature	5
3.		South Slavic Literatures from Expressionism to Postmodern Period 2	5
Second (elective module)			
4.		Compulsory course for the stream	5
5.		Elective course from list 1	5
6.		Graduation Paper	5
		<b>Total: 6 courses</b>	<b>30</b>
<b>Total: 48 courses</b>			<b>240 credits</b>

## Study programs

### FIRST MODULE (COMPULSORY, CORE MODULE)

Department: Macedonian Literature and South Slavic Literatures

Study Group: Macedonian Literature and South Slavic Literatures

Diploma: BA in Philology - Macedonian Literature and South Slavic Literatures

I SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Macedonian Folk Poetry	45	30	5
	Medieval Studies 1	45	30	5
	Theory of Literature 1 (Disciplines and theory of drama)	45	30	5
<b>TOTAL:</b>		135	90	<b>15</b>

II SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Macedonian Folk Prose	45	30	5
	Medieval Studies 2	45	30	5
	Theory of Literature 2 (Theory of prose and poetry)	45	30	5
<b>TOTAL:</b>		135	90	<b>15</b>

III SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Macedonian Literature, 15-18 Century	45	30	5
	Enlightenment and Romanticism in Slovenian Literature	45	30	5
	World Literature 1	45	30	5
<b>TOTAL:</b>		135	90	<b>15</b>

IV SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	South Slavic Literatures - Humanism Through Baroque	45	30	5
	Realism and Modern Period in Slovenian Literature	45	30	5
	World Literature 2	45	30	5
<b>TOTAL:</b>		135	90	<b>15</b>

V SEMESTER				
Code	Course title	Lectures	Tutorials	Credits

		(classes/sem.)	(classes/sem.)	
	Genre Theory - The Macedonian 19th Century 1	45	30	5
	Enlightenment and Romanticism in Serbian Literature	45	30	5
	Romanticism in Croatian Literature	45	30	5
<b>TOTAL:</b>		135	90	<b>15</b>

VI SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Genre Theory - The Macedonian 19th Century 2	45	30	5
	Realism and Modern Period in Serbian Literature	45	30	5
	Realism and Modern Period in Croatian Literature	45	30	5
<b>TOTAL:</b>		135	90	<b>15</b>

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Realism and Modern Period in Contemporary Macedonian Literature	45	30	5
	Enlightenment and Romanticism in Bulgarian Literature	45	30	5
	South Slavic Literatures from Expressionism to Postmodern Period 1	45	30	5
<b>TOTAL:</b>		135	90	<b>15</b>

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
	Modernism and Postmodernism in Contemporary Macedonian Literature	45	30	5
	Realism in Bulgarian Literature	45	30	5
	South Slavic Literatures from Expressionism to Postmodern Period 2	45	30	5
<b>TOTAL:</b>		135	90	<b>15</b>

**SECOND MODULE  
(ELECTIVE MODULE)**

**Second module for students of other Departments or Faculties**

Diploma: BA in \_\_\_\_\_ with Macedonian Literature and South Slavic Literatures

III SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Theory of Literature 1	30	30	5
<b>Elective courses list 1</b>				
	Folk Literature 1	30	30	5
	Medieval Literature 1	30	30	5
	Macedonian Literature, 15-18 Century	30	30	5
		90	90	<b>15</b>

IV SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Theory of Literature 2	30	30	5
<b>Elective courses list 1</b>				
	Folk Literature 2	30	30	5
	Medieval Literature 2	30	30	5
	South Slavic Literature, 15-18 Century	30	30	5
		90	90	<b>15</b>

V SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Recent Macedonian Literature 1	30	30	5
<b>Elective courses list 1</b>				
	Recent Croatian Literature 1	30	30	5
	Recent Slovenian Literature 1	30	30	5
	Children's Literature 1	30	30	5
		90	90	<b>15</b>

VI SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Recent Macedonian Literature 2	30	30	5
<b>Elective courses list 1</b>				
	Recent Croatian Literature 2	30	30	5
	Recent Slovenian Literature 2	30	30	5
	Children's Literature 2	30	30	5
		90	90	<b>15</b>

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Contemporary Macedonian Literature 1	30	30	5
<b>Elective courses list 1</b>				
	Recent Serbian Literature 1	30	30	5
	Recent Bulgarian Literature 1	30	30	5
	Contemporary South Slavic Literature 1	30	30	5
		90	90	<b>15</b>

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Contemporary Macedonian Literature 2	30	30	5
<b>Elective courses list 1</b>				
	Recent Serbian Literature 2	30	30	5
	Recent Bulgarian Literature 2	30	30	5
	Contemporary South Slavic Literature 2	30	30	5
	Graduation Paper			5
		90	90	<b>15</b>

**Note:**

Students choose at least two courses from the offered elective courses from List 1, which define the stream.

**SECOND MODULE  
(ELECTIVE MODULE)**

Second module for **students of the Department of Macedonian Literature and South Slavic Literatures and other Departments or Faculties**

Diploma: BA in Philology - \_\_\_\_\_ and Macedonian Culture Studies

III SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Macedonian Culture and Civilization 1	30	30	5
<b>Elective courses list 1</b>				
	Mythopoetics	30	30	5
	Medieval Macedonian Culture 1	30	30	5
	Course from list 2	30	30	5
		90	90	<b>15</b>

IV SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Macedonian Culture and Civilization 2	30	30	5
<b>Elective courses list 1</b>				
	Slavic Mythology	30	30	5
	Medieval Macedonian Culture 2	30	30	5
	Course from list 2	30	30	5
		90	90	<b>15</b>

V SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Macedonian Culture and Civilization 3	30	30	5
<b>Elective courses list 1</b>				
	The Postmodern in Macedonian Literature and Film	30	30	5
	Discourses of Power in Macedonian Culture	30	30	5
	Rhetoric in Public Relations	30	30	5
		90	90	<b>15</b>

VI SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Macedonian Culture and Civilization 4	30	30	5
<b>Elective courses list 1</b>				
	The Category of The Object in Macedonian Literature and Culture	30	30	5

	Semiotics of the Macedonian Novel	30	30	5
	Semiology in Public Relations	30	30	5
		90	90	<b>15</b>

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Macedonian Culture and Civilization 5	30	30	5
<b>Elective courses list 1</b>				
	Macedonian Literature and Cultural Transition	30	30	5
	Imagology – The Image of the Other in the Macedonian Literary Context	30	30	5
	Course from list 2	30	30	5
		90	90	<b>15</b>

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Macedonian Culture and Civilization 6	30	30	5
<b>Elective courses list 1</b>				
	Virtual Realism – Macedonian Postpostmodernism	30	30	5
	Hybrid Identities in Macedonian Literature and Culture	30	30	5
	Graduation Paper			5
		90	90	<b>15</b>

**Note:**

- Students choose at least one course from the offered elective courses from List 1, which define the stream. Students can also choose two courses from the offered elective courses from List 2. Should a student choose one course only from List 1, the third elective is chosen among the culture-centered courses from List 2.



**SECOND MODULE  
(ELECTIVE MODULE)**

**Teaching stream**

**Second module for students of the Department of Macedonian Literature and South Slavic Literatures**

Diploma: BA in Teaching Macedonian Language and Literature

III SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Psychology	30	30	5
<b>Elective courses list 1</b>				
	Orthography and Orthoepy with Phonetics and Phonology	30	60	5
	Old Church Slavonic 1	30	30	5
	General Linguistics	60	0	5
		90	90	15

IV SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Pedagogy	30	30	5
<b>Elective courses list 1</b>				
	Macedonian Morphology	30	30	5
	History of Macedonian	30	30	5
	Old Church Slavonic 2	30	30	5
		90	90	15

V SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Methodology of Macedonian Language Teaching 1	30	60	5
<b>Elective courses list 1</b>				
	Macedonian Syntax	30	30	5
	Word-formation in Contemporary Macedonian	30	30	5
	Course in a South Slavic Language (Serbian / Croatian / Slovenian)	30	30	5
		90	90	15

VI SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Methodology of Macedonian Language Teaching 2	30	60	5
<b>Elective courses list 1</b>				
	Macedonian Lexicology and Phraseology	30	30	5
	Learning Macedonian as a Second Language	30	30	5

	History of Written Macedonian	60	30	5
		90	90	15

VII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Methodology of Macedonian Literature Teaching 1	30	60	5
<b>Elective courses list 1</b>				
	Linguo-stylistics	30	30	5
	Skills of Good Writing	30	30	5
	Semantics	30	0	5
		90	90	15

VIII SEMESTER				
Code	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Credits
<b>Compulsory course for the stream</b>				
	Methodology of Macedonian Literature Teaching 2	30	60	5
<b>Elective courses list 1</b>				
	Macedonian Dialectology	60	30	5
	Pragmatics	30	0	5
	Graduation Paper	...	...	5
		90	90	15

**Note:**

Of the courses offered on List 1, the first is compulsory for the Teaching stream, and students choose at least one more course which then defines the stream.

**ELECTIVE COURSES – LIST 2**

**DEPARTMENT OF ALBANIAN LANGUAGE AND LITERATURE**

<b>CODE</b>	<b>Course title</b>	<b>Lectures (classes/sem.)</b>	<b>Tutorials (classes/sem.)</b>	<b>Language of Instruction</b>	<b>Prerequisite</b>	<b>Credits</b>
	Albanian 1	30	30	Mac.-Alb.	No	5
	Albanian 2	30	30	Mac.-Alb.	No	5
	Albanian 3	30	30	Alb.-Mac.	No	5
	Albanian 4	30	30	Alb.-Mac.	No	5
	Comparative Terminology for Specific Purposes 1	30	30	Albanian	No	5
	Comparative Terminology for Specific Purposes 2	30	30	Albanian	No	5
	Albanian Word-formation	30	30	Albanian	No	5
	Balkan Linguistics	30	30	Albanian	No	5
	Albanian Literature 1	60	30	Albanian	No	5
	Albanian Literature 2	60	30	Albanian	No	5
	Albanian Literature 3	60	30	Albanian	No	5
	Albanian Literature 4	60	30	Albanian	No	5
	Albanian Literature 5	60	30	Albanian	No	5
	Albanian Literature 6	60	30	Albanian	No	5
	Albanian Literature 7	60	30	Albanian	No	5
	Albanian Literature 8	60	30	Albanian	No	5
	Albanian Oral Lyrical Tradition	60	30	Albanian	No	5
	Albanian Oral Epic Tradition	60	30	Albanian	No	5
	Albanian Phonetics	30	30	Albanian	No	5
	Albanian Phonology	30	30	Albanian	No	5
	Albanian Orthography	30	30	Albanian	No	5
	Albanian Orthoepy	30	30	Albanian	No	5
	Aesthetics of Albanian Literature 1	30	30	Albanian	No	5
	Aesthetics of Albanian Literature 2	30	30	Albanian	No	5
	Albanian Lexicology 1	30	30	Albanian	No	5
	Albanian Lexicology 2	30	30	Albanian	No	5
	Albanian Morphology 1	60	30	Albanian	No	5
	Albanian Morphology 2	60	30	Albanian	No	5
	Albanian Syntax 1	60	30	Albanian	No	5
	Albanian Syntax 2	60	30	Albanian	No	5
	Albanian Dialectology 1	30	30	Albanian	No	5
	Albanian Dialectology 2	30	30	Albanian	No	5
	History of the Albanian Language 1	30	30	Albanian	No	5
	History of the Albanian Language 2	30	30	Albanian	No	5
	Translation - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Translation - Macedonian to Albanian	0	60	Mac.-Alb	No	5
	Simultaneous Interpreting - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Simultaneous Interpreting - Macedonian to Albanian	0	60	Mac.-Alb	No	5
	Consecutive Interpreting - Albanian to Macedonian	0	60	Alb.-Mac.	No	5
	Consecutive Interpreting - Macedonian to Albanian	0	60	Mac.-Alb	No	5

	Stylistics of Albanian Literature	30	30	Albanian	No	5
	Poetics of Albanian Literature	30	30	Albanian	No	5
	Albanian Culture and Civilization 1	30	30	Albanian	No	5
	Albanian Culture and Civilization 2	30	30	Albanian	No	5
	Contrastive Analysis of Text and Speech	30	30	Albanian	No	5
	Comparative Grammar of Albanian and Macedonian	30	30	Albanian	No	5
	Onomastics	30	30	Albanian	No	5
	Balkan Folklore	30	30	Albanian	No	5
	Balkan Ethnology	30	30	Albanian	No	5
	Albanian Linguo-stylistics 1	30	30	Albanian	No	5
	Albanian Linguo-stylistics 2	30	30	Albanian	No	5
	Overview of Albanian Literature 1	30	30	Albanian	No	5
	Overview of Albanian Literature 2	30	30	Albanian	No	5
	Culture of Speech in the Albanian Language	30	30	Albanian	No	5
	Comparative Literature 1	30	30	Albanian	No	5
	Comparative Literature 2	30	30	Albanian	No	5
	Sociolinguistics	30	30	Albanian	No	5

#### DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	English for Specific Purposes (ESP) 1	30	30	English	No	5
	English for Specific Purposes (ESP) 2	30	30	English	No	5
	Lexical Categories	30	30	English	No	5
	English Renaissance Drama	30	30	English	No	5
	English Renaissance Poetry	30	30	English	No	5
	American Civilization	30	15	English	No	5
	Grammatical Categories	30	30	English	No	5
	Utopias and Dystopias	30	0	English	No	5
	American Short Story 1	30	0	English	No	5
	Business English Communication and Correspondence	30	30	English	No	5
	America and Its Peoples: Introduction to American Studies and Literature	30	30	English	No	5
	Romantic and Victorian Poetry	30	30	English	No	5
	American Short Story 2	30	0	English	No	5
	Introduction to Applied Linguistics	30	0	English	No	5
	History of the English Language 1	30	30	English	No	5
	Psycholinguistics	30	0	English	No	5
	20 <sup>th</sup> Century British Poetry	30	30	English	No	5
	Semantics	30	0	English	No	5
	History of the English Language 2	30	30	English	Yes	5
	Sociolinguistics and the Study of Languages	30	0	English	No	5
	Word-formation in Modern English	30	0	English	No	5
	Intercultural Communication	30	0	English	No	5
	Overview of Themes in American History and Literature	30	30	English	No	5

	One American Author: A Specialized Study	30	0	English	No	5
	American Literature 1	30	30	English	No	5
	Introduction to Pragmatics 1	30	0	English	No	5
	Shakespeare in Contemporary English Drama	30	30	English	No	5
	Terminology	30	0	English	No	5
	American Literature 2	30	30	English	No	5
	Introduction to Pragmatics 2	30	0	English	Yes	5
	18 <sup>th</sup> and 19 <sup>th</sup> Century English Novel	30	30	English	No	5
	Contemporary English Novel	30	30	English	No	5
	Contemporary America in Global Context: Specialized Themes in American Studies	30	15	English	No	5

#### DEPARTMENT OF GERMAN LANGUAGE AND LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	German 1 (Level A1/1)	30	30	German	Yes	5
	German 2 (Level A1/2)	30	30	German	Yes	5
	German 3 (Level A2/1)	15	15	German	Yes	5
	German 4 (Level A2/2)	15	15	German	Yes	5
	German 1 (for other faculties)	0	30	Macedonian/ German	No	5
	German 2 (for other faculties)	0	30	Macedonian/ German	Yes	5

#### DEPARTMENT OF ITALIAN LANGUAGE AND LITERATURE

COD E	Course title	Lectures (classes/sem.)	Tutorials (class/sem.)	Language of Instruction	Prerequisite	Credits
	Italian (elective for study groups other than Italian) 1	0	60	Macedonian and Italian	No	5
	Italian (elective for study groups other than Italian) 2	0	60	Macedonian and Italian	Yes	5
	Italian (elective for study groups other than Italian) 3	0	60	Italian	Yes	5
	Italian (elective for study groups other than Italian) 4	0	60	Italian	Yes	5

#### DEPARTMENT OF MACEDONIAN LITERATURE

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Theory of Literature 1 (Disciplines and theory of drama)	30	30	Macedonian	No	5
	Theory of Literature 2 (Theory of poetry and prose)	30	30	Macedonian	No	5
	Folk Literature 1	30	30	Macedonian	No	5
	Folk Literature 2	30	30	Macedonian	No	5
	Medieval Literature 1	30	30	Macedonian	No	5
	Medieval Literature 2	30	30	Macedonian	No	5
	Macedonian Literature, 15-18 Century	30	30	Macedonian	No	5
	South Slavic Literature, 15-18 Century	30	30	Macedonian	No	5
	Mythopoeitics	30	30	Macedonian	No	5
	Slavic Mythology	30	30	Macedonian	No	5
	Medieval Macedonian Culture 1	30	30	Macedonian	No	5
	Medieval Macedonian Culture 2	30	30	Macedonian	No	5
	Agiology 1	30	30	Macedonian	No	5
	Agiology 2	30	30	Macedonian	No	5
	Psychoanalytic Concepts in Folklore	30	30	Macedonian	No	5
	Metaphorics 1	30	30	Macedonian	No	5
	Metaphorics 2	30	30	Macedonian	No	5
	Rhetoric and Stylistics	30	30	Macedonian	No	5
	Hermeneutics and Semiology	30	30	Macedonian	No	5
	Recent Macedonian Literature 1	30	30	Macedonian	No	5
	Recent Macedonian Literature 2	30	30	Macedonian	No	5
	Recent Croatian Literature 1	30	30	Macedonian	No	5
	Recent Croatian Literature 2	30	30	Macedonian	No	5
	Recent Slovenian Literature 1	30	30	Macedonian	No	5
	Recent Slovenian Literature 2	30	30	Macedonian	No	5
	World Literature 1	30	30	Macedonian	No	5
	World Literature 2	30	30	Macedonian	No	5
	Children's Literature 1	30	30	Macedonian	No	5
	Children's Literature 2	30	30	Macedonian	No	5
	Contemporary Macedonian Literature 1	30	30	Macedonian	No	5
	Contemporary Macedonian Literature 2	30	30	Macedonian	No	5
	Recent Serbian Literature 1	30	30	Macedonian	No	5
	Recent Serbian Literature 2	30	30	Macedonian	No	5
	Recent Bulgarian Literature 1	30	30	Macedonian	No	5
	Recent Bulgarian Literature 2	30	30	Macedonian	No	5
	Contemporary South Slavic Literature 1	30	30	Macedonian	No	5
	Contemporary South Slavic Literature 2	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 1	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 2	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 3	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 4	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 5	30	30	Macedonian	No	5
	Macedonian Culture and Civilization 6	30	30	Macedonian	No	5

	The Postmodern in Macedonian Literature and Film	30	30	Macedonian	No	5
	Discourses of Power in Macedonian Culture	30	30	Macedonian	No	5
	Rhetoric in Public Relations	30	30	Macedonian	No	5
	The Category of The Abject in Macedonian Literature and Culture	30	30	Macedonian	No	5
	Semiotics of the Macedonian Novel	30	30	Macedonian	No	5
	Semiology in Public Relations	30	30	Macedonian	No	5
	Macedonian Literature and Cultural Transition	30	30	Macedonian	No	5
	Imagology – The Image of the Other in the Macedonian Literary Context	30	30	Macedonian	No	5
	Virtual Realism – Macedonian Postpostmodernism	30	30	Macedonian	No	5
	Hybrid Identities in Macedonian Literature and Culture	30	30	Macedonian	No	5

#### DEPARTMENT OF MACEDONIAN LANGUAGE AND SOUTH SLAVIC LANGUAGES

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	C
	Contemporary Macedonian Orthography	30	0	Mac.	No	5
	Contemporary Macedonian Orthoepy	30	0	Mac.	No	5
	Macedonian Language – Skills of Good Writing	30	0	Mac.	No	5
	Macedonian Language – Culture of Speech	30	0	Mac.	No	5
	Contemporary Macedonian 1	30	30	Mac.	No	5
	Contemporary Macedonian 2	30	30	Mac.	No	5
	Contemporary Macedonian 3	30	30	Mac.	No	5
	Contemporary Macedonian 4	30	30	Mac.	No	5
	General Linguistics			Mac.		5
	Overview of Linguistics			Mac.		5
	Contemporary Linguistics	60	0	Mac.	No	5
	General Rhetoric	60	0	Mac.	No	5
	Old Church Slavonic 1			Mac.		5
	Old Church Slavonic 2			Mac.		5
	Old Church Slavonic 3	30	30	Mac.	Yes	5
	Old Church Slavonic 4	30	30	Mac.	Yes	5
	Pragmatics	30	0	Mac.	No	5
	Macedonian Language in a Balkan Context	30	0	Mac.	No	5
	Morphology of Contemporary Macedonian	30	30	Mac.	No	5
	Macedonian Phraseology	30	30	Mac.	No	5
	Macedonian Lexicology	30	30	Mac.	No	5
	Word-formation in Contemporary Macedonian	30	30	Mac.	No	5
	Morphology of Contemporary Macedonian	30	30	Mac.	No	5
	Linguo-stylistics of Contemporary Macedonian	30	30	Mac.	No	5
	Psycholinguistics	30	30	Mac.	No	5
	Sociolinguistics	30	30	Mac.	No	5

	Semantics	30	30	Mac.	No	5
	Onomastics	30	30	Mac.	No	5
	Language, Culture, Identity			Mac.		5
	Fundamentals of Discourse Analysis	30	30	Mac.	No	5
	Communication and Advertising	30	15	Mac.	No	5
	Creativity in Advertising	30	15	Mac.	No	5
	Macedonian for Foreigners 1 (Beginner)	30	30	Mac.	No	5
	Macedonian for Foreigners 2 (Beginner)	30	30	Mac.	No	5
	Macedonian for Foreigners 3 (Intermediate)	30	30	Mac.	No	5
	Macedonian for Foreigners 4 (Intermediate)	30	30	Mac.	No	5
	Macedonian for Foreigners 5 (Advanced)	30	30	Mac.	No	5
	Macedonian for Foreigners 6 (Advanced)	30	30	Mac.	No	5
	Orthography and Orthoepy	30	30	Mac.	No	5

### SLOVENE, SERBIAN, CROATIAN, VLACH

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	C
<b>SLOVENE</b>						
	Slovene 1	30	30	Macedonian	No	5
	Slovene 2	30	30	Macedonian	Yes	5
	Slovene 3	30	30	Macedonian	Yes	5
	Slovene 4	30	30	Macedonian	Yes	5
<b>SERBIAN LANGUAGE</b>						
	Serbian 1	30	30	Macedonian	No	5
	Serbian 2	30	30	Macedonian	Yes	5
	Serbian 3	30	30	Macedonian	Yes	5
	Serbian 4	30	30	Macedonian	Yes	5
<b>CROATIAN LANGUAGE</b>						
	Croatian 1	30	30	Macedonian	No	5
	Croatian 2	30	30	Macedonian	Yes	5
	Croatian 3	30	30	Macedonian	Yes	5
	Croatian 4	30	30	Macedonian	Yes	5
<b>VLACH LANGUAGE</b>						
	Vlach Language and Culture 1	30	30	Macedonian	No	5
	Vlach Language and Culture 2	30	0	Macedonian	Yes	5
	Vlach Language and Culture 3	30	0	Macedonian	Yes	5
	Vlach Language and Culture 4	30	0	Macedonian	Yes	5
	Culture and Civilization of Slovenians	30	0	Macedonian	No	5



**DEPARTMENT OF WORLD AND COMPARATIVE LITERATURE**

CODE	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Theory of Literature with Rhetoric	30	0	Macedonian	No	5
	Poetics of Myth and the Imaginary	30	0	Macedonian	No	5
	Ancient and Contemporary Literature	30	0	Macedonian	No	5
	Myth, Religion, Literature	30	0	Macedonian	No	5
	Theory of Fiction	30	0	Macedonian	No	5
	Literature and Anthropology	30	0	Macedonian	No	5
	Literature and Politics	30	0	Macedonian	No	5
	Oral / Popular / Modern Literature and Culture	30	0	Macedonian	No	5
	Poetics of the Fantastic Short Story	30	0	Macedonian	No	5
	Literature and Visual Arts	30	0	Macedonian	No	5
	Reception, Literature, Culture	30	0	Macedonian	No	5
	Literature and Film	30	0	Macedonian	No	5
	Theories of Identity	30	0	Macedonian	No	5
	Avant-Garde Poetics of the 20 <sup>th</sup> Century	30	0	Macedonian	No	5
	Literary Hermeneutics	30	0	Macedonian	No	5
	Comparative Methods	30	0	Macedonian	No	5
	Creative Writing	30	0	Macedonian	No	5
	Historiographic Metafiction	30	0	Macedonian	No	5
	Methods of Culturology	30	0	Macedonian	No	5
	The Novel in 20/21 Century	30	0	Macedonian	No	5

**CHINESE LANGUAGE**

	Chinese 1	30	30	Chin. / Eng.	No	5
	Chinese 2	30	30	Chin. / Eng.	No	5
	Chinese 3	30	30	Chin. / Eng.	No	5
	Chinese 4	30	30	Chin. / Eng.	No	5

**JAPANESE LANGUAGE**

	Japanese 1	30	30	Jap. / Eng.	No	5
	Japanese 2	30	30	Jap. / Eng.	No	5
	Japanese 3	30	30	Jap. / Eng.	No	5
	Japanese 4	30	30	Jap. / Eng.	No	5

**ROMANI LANGUAGE**

	Romani 1	30	30	Rom. / Mac.	No	5
	Romani 2	30	30	Rom. / Mac.	No	5
	Romani 3	30	30	Rom. / Mac.	No	5
	Romani 4	30	30	Rom. / Mac.	No	5

**POLISH LANGUAGE**

Cod e	Course title	Lectures (class/sem.)	Tutorials (class/sem.)	Language of Instruction	Prerequisite	Credits
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Language Course (Russian,	30	30	Macedonian	No	5

	Ukrainian, Polish, Czech, etc.) 3			& Polish		
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian & Polish	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian	No	5
	Polish Civilization and Culture 1	30	15	Macedonian	No	5
	Polish Civilization and Culture 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 3	30	15	Macedonian	No	5
	Polish Civilization and Culture 4	30	15	Macedonian	No	5
	Polish Civilization and Culture 5	30	15	Macedonian	No	5
	Polish Civilization and Culture 6	30	15	Macedonian	No	5
	West Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	West Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Polish 5	30	30	Macedonian & Polish	No	5
	Polish 6	30	30	Macedonian & Polish	No	5

#### DEPARTMENT OF TRANSLATION AND INTERPRETING

COD E	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Credits
	Diplomatic Communication	30	0	Macedonian/ French English/ German	No	5
	Intercultural Communication	30	0	Macedonian/ French English/ German	No	5
	International Institutions and Translation	15	15	Macedonian	No	5

#### DEPARTMENT OF SLAVIC STUDIES

CODE	Course title	Lectures (classes/sem.)	Tutorials (class./sem.)	Language of Instruction	Prerequisite	Credits
	Introduction to Slavic Studies 1	30	0	Macedonian	No	5
	Introduction to Slavic Studies 2	30	0	Macedonian	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian/ course lang.	No	5

	East Slavic or West Slavic Language Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian/ course lang.	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 1	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 2	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 3	30	30	Macedonian	No	5
	East Slavic or West Slavic Literature Course (Russian, Ukrainian, Polish, Czech, etc.) 4	30	30	Macedonian	No	5
	Russian Civilization and Culture 1	30	15	Macedonian	No	5
	Russian Civilization and Culture 2	30	15	Macedonian	No	5
	Russian Civilization and Culture 3	30	15	Macedonian	No	5
	Russian Civilization and Culture 4	30	15	Macedonian	No	5
	Polish Civilization and Culture 1	30	15	Macedonian	No	5
	Polish Civilization and Culture 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 3	30	15	Macedonian	No	5
	Polish Civilization and Culture 4	30	15	Macedonian	No	5
	Czech Civilization and Culture 1	30	15	Macedonian	No	5
	Czech Civilization and Culture 2	30	15	Macedonian	No	5
	Czech Civilization and Culture 3	30	15	Macedonian	No	5
	Czech Civilization and Culture 4	30	15	Macedonian	No	5
	Eastern Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	Eastern Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Western Slavic Cultural Tradition and Communication (Development and Influences) 1	30	15	Macedonian	No	5
	Western Slavic Cultural Tradition and Communication (Development and Influences) 2	30	15	Macedonian	No	5
	Polish Civilization and Culture 5	30	15	Macedonian	No	5
	Polish Civilization and Culture 6	30	15	Macedonian	No	5

#### DEPARTMENT OF TURKISH LANGUAGE AND LITERATURE

CODE	Course title	Lectures (class./sem.)	Tutorials (class./sem.)	Language of Instruction	Prerequisite	Credits
	History of Turkish Culture and Civilization 1			Turkish		5
	History of Turkish Culture and Civilization 2			Turkish		5
	Ottoman Turkish Language 1			Turkish		5
	Ottoman Turkish Language 2			Turkish		5
	Ottoman Turkish Language 3			Turkish		5
	Ottoman Turkish Language 4			Turkish		5
	Early Turkish Literature 1			Turkish		5
	Early Turkish Literature 2			Turkish		5

	Classical (Ottoman) Literature 1			Turkish		5
	Classical (Ottoman) Literature 2			Turkish		5
	History of the Turkish Language 1			Turkish		5
	History of the Turkish Language 2			Turkish		5
	Oral Turkish Folk Literature 1			Turkish		5
	Oral Turkish Folk Literature 2			Turkish		5
	Turkish Children's Literature 1			Turkish		5
	Turkish Children's Literature 2			Turkish		5
	Translation Techniques 1			Turkish		5
	Translation Techniques 2			Turkish		5
	Overview of Literature in Turkish 1			Turkish		5
	Overview of Literature in Turkish 2			Turkish		5
	Literary Terms and Theories 1			Turkish		5
	Literary Terms and Theories 2			Turkish		5

#### HUNGARIAN LANGUAGE

	Hungarian (as foreign language, non-degree) 1			Turkish		5
	Hungarian (as foreign language, non-degree) 2			Turkish		5
	Hungarian (as foreign language, non-degree) 3			Turkish		5
	Hungarian (as foreign language, non-degree) 4			Turkish		5

#### KOREAN LANGUAGE

	Korean (as foreign language, non-degree) 1			Turkish		5
	Korean (as foreign language, non-degree) 2			Turkish		5
	Korean (as foreign language, non-degree) 3			Turkish		5
	Korean (as foreign language, non-degree) 4			Turkish		5

#### DEPARTMENT OF ROMANCE LANGUAGE AND LITERATURES

COD E	Course title	Lectures (classes/sem.)	Tutorials (classes/sem.)	Language of Instruction	Prerequisite	Semester	Credits
	Legal Terminology (French)	30	0	French	No	Spring	5
	French in International Relations	30	0	French	No	Spring	5
	Medical Terminology (French)	15	15	French & Macedonian	No	Spring	5
	French Loan Words in Macedonian	30	0	Macedonian	No	Spring	5
	Translating Folk Tales (Macedonian to French)	0	30	French	No	Fall	5
	Business French	30	0	French	No	Fall	5
	Translating Film (French to	0	30	Macedonian	No	Spring	5

	Macedonian)						
	Culture of Speech and Movement Through Theatre (In French)	0	30	French	No	Spring	5
	French 1	30	30	Macedonian & French	No	Fall	5
	French 2	30	30	French	Yes	Spring	5
	French 3	30	30	French	Yes	Fall	5
	French 4	30	30	French	Yes	Spring	5
	Portuguese 1	0	60	Macedonian/Portuguese	No	Fall	5
	Portuguese 2	0	60	Portuguese	Yes	Spring	5
	Portuguese 3	0	60	Portuguese	Yes	Fall	5
	Portuguese 4	0	60	Portuguese	Yes	Spring	5
	Spanish 1	0	60	Macedonian & Spanish	No	Fall	5
	Spanish 2	0	60	Spanish	Yes	Spring	5
	Spanish 3	0	60	Spanish	Yes	Fall	5
	Spanish 4	0	60	Spanish	Yes	Spring	5
	Romanian 1	30	30	Macedonian & Romanian	No	Fall	5
	Romanian 2	30	30	Romanian	Yes	Spring	5
	Romanian 3	30	30	Romanian	Yes	Fall	5
	Romanian 4	30	30	Romanian	Yes	Spring	5
	Every subject from the compulsory first module	See program	See program	See program	See program	See program	5
	Every subject from the second elective module (List 1)	See program	See program	See program	See program	See program	5